

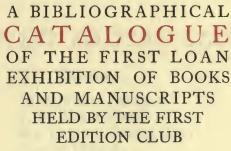


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CATALOGUE OF BOOKS AND MANUSCRIPTS



1922

PRIVATELY PRINTED FOR
THE FIRST EDITION CLUB
17 PALL MALL EAST
LONDON, S.W.1

THE FIRST EDITION CLUB

Committee:

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J. A. Waley Cohen
Sir William Garth, K.C.
Ashley Gibson
George Mansell
H. V. Marrot
F. G. Nutt
A. J. A. Symons, Director

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PREFATORY NOTE

All the items in this Exhibition—intended as the first of an annual series—have been lent by or through Members of the Club.

It is hoped that the Bibliographical information in this Catalogue will give it, in addition to its temporary interest as a guide to the Exhibition, a permanent interest as a Work of Reference.

Slips and omissions are almost unavoidable in any compilation of this sort, but pains have been taken to make this book—within its limits—accurate and complete.

The special thanks of the Club are due to Mr. and Mrs. Leonard Cohen, whose kindness in lending their house has made this first Exhibition possible, to Mr. Bernard Shaw and Mr. John Galsworthy for permission to include reproductions of manuscripts, and to the members who have lent their possessions for others to see.

A. J. A. Symons

Director

December, 1922

AUBREY BEARDSLEY

PASTOR SANG (OVER AEVNE) 1893

THE copy shown is of the first edition. (Longmans, Green & Co.) The frontispiece is by Aubrey Beardsley.

NOTE.—Comparatively few collectors are aware that this is a Beardsley item.

AN EVIL MOTHERHOOD (WALT RUDING) 1896

THE copy shown is one of a very few copies in which the 'Black Coffee' frontispiece appeared as part of the book. The frontispiece was withdrawn as unsuitable by the publisher (Elkin Mathews).

Lent by John Lane, Esq.

ANOTHER copy is shown in which the second frontispiece (with author's portrait included in the design) is bound in, and the 'Black Coffee' frontispiece is slipped in loosely.

Lent by A. J. A. Symons, Esq.

ORIGINAL DESIGNS FOR THE PIERROT OF THE MINUTE (DOWSON) 1897

THE copy shown is of the first edition (Leonard Smithers).

THE original designs for the frontispiece, initial letter, vignette, and cul-de-lampe are shown. They are now used in the current edition of 'Verses' by Ernest Dowson.

Lent by John Lane, Esq.

J. D. BERESFORD

A Complete Collection of the first editions of books by J. D. Beresford.

Lent by the author.

'A Candidate for Truth.'

Lent by F. G. Nutt, Esq.

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Jahr Strate Inc.

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J. D. BERESFORD

THE EARLY HISTORY OF JACOB STAHL

The Early History of / Jacob Stahl / by / J. D. Beresford / 'I would beget this larger faith in thee, / That nought we do or suffer is in vain.' / Arthur Scott Craven: / The Last of the English, Act IV./ London / Sidgwick & Jackson, Ltd. / 1911

Title-page enclosed in line border, ruled thrice across.

pp. viii + 404, consisting of half-title, pp. (i, ii): title-page with 'All rights reserved' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: text pp. 1-404. At end are 4 pp. advertisements.

Issued in blue cloth, lettered in gold on back and front, blind border and divisional lines on front. All edges cut. Plain end papers. Inserted before or after the titlepage is a slip giving summary of plot.

American First Issue through Little, Brown & Co., Boston, in May, 1911.

THE HAMPDENSHIRE WONDER

The Hampdenshire/Wonder/by/J.D. Beresford/Author of 'The Early History of Jacob Stahl'/(device)/London/Sidgwick & Jackson, Ltd./3Adam Street, Adelphi/1911

pp. viii + 296, consisting of half-title, pp. (i, ii): title-page, with 'All rights reserved' on verso, pp. (iii, iv): dedication (to Arthur Scott Craven) p. (v): p. (vi) blank: contents pp. vii, viii: divisional half-title pp. (i, ii): text, pp. 3-295: p. (296) has imprint.

Issued in blue green cloth, lettering in gold on back and front, blind border line only on front, almost uniform with 'Jacob Stahl.'

NOTE.—Later issues of the first edition are in light blue, with gold lettering on back only. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, in 1917, under the title of 'The Wonder,' with altered dedication (to Hugh Walpole).

A CANDIDATE FOR TRUTH

A Candidate for / Truth / by / J. D. Beresford / Author of 'The Early History of Jacob Stahl' / 'The Hampdenshire Wonder' / (Monogram) / London / Sidgwick & Jackson, Ltd. / 1912

pp. x + 406, consisting of half-title with quotation on verso, pp. (i, ii): title-page 'All rights reserved' on verso, pp. (iii, iv): dedication p. v: p. (vi) blank: contents pp. vii, viii: divisional half-title, pp. (ix, x): text pp. I-405: p. (406) has advertisement

Uniform with 'Jacob Stahl.'
American First Issue through Little, Brown & Co.

GOSLINGS 1913

Goslings / by / J. D. Beresford / Author of 'The Hampdenshire Wonder,' etc. / (device) / London / William Heinemann / 1913

pp. viii + 328, consisting of blanks, pp. (i-iv): half-title, advertisements on verso, pp. (v,vi): title-page, with 'Copyright, 1913' on verso, pp. (vii, viii): divisional half-title, pp. (1, 2): text pp. (3)-325: p. (326) has imprint: pp. (327, 328) blank. At end are 16 pp. of advertisements.

Issued in dark red cloth, lettering and lines on back in gold, lettering, ruling, and design, in black on front, blind device on back cover. All edges cut. Plain end papers.

American First Issue through the Macaulay Company, New York, 1913, under the title, 'A World of Women.'

THE HOUSE IN DEMETRIUS ROAD 1914

The House in / Demetrius Road / by / J. D. Beresford / Author of 'Jacob Stahl,' 'Goslings,' etc. / (device) / London / William Heinemann

pp. viii + 320, consisting of half-title, advertisements on verso, pp. (i, ii): title-page, 'London: William Heinemann, 1914' on verso, pp. (iii, iv): contents p. (v) p. (vi) blank: divisional half-title, pp. (vii, viii): text pp. (1)-317: p. (318) blank: p. (319) has imprint: p. (320) blank. At end are 16 pp. advertisements.

Issued in light brown cloth, lettering and lines in gold on back, lettering, ruling, and design in dark brown on front, device in dark brown on back cover. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, 1914.

THE MOUNTAINS OF THE MOON

The Mountains of the Moon by J.D. Beresford Author of 'The House in Demetrius Road' (Ornament) Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 312, consisting of half-title pp. (i, ii): title-page with 'First Published 1915' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. (vii): quotation p. (viii): text pp. (1)-311: p. (312) has imprint.

Issued in dark blue cloth, lettering in gold on back, blind lettering and border on front. Plain end papers. All edges cut.

THE INVISIBLE EVENT

The / Invisible Event / by / J. D. Beresford / 'Whose spirit with divine ambition puff'd / Makes mouths at the invisible event. / / . . . Rightly to be great / Is not to stir without great argument, /

But greatly to find quarrel in a straw/ When honour's at the stake.' / Hamlet IV. 4 / London / Sidgwick & Jackson, Ltd. / 1915

pp. viii + 388, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'All rights reserved' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii-viii: divisional half-title, pp. (1, 2): text pp. 3-388. At end are 4 pp. advertisements.

Uniform with 'Jacob Stahl.'

American First Issue through George H. Doran Company, 1915.

H. G. WELLS

H. G. Wells / by / J. D. Beresford / London / Nisbet & Co. Ltd. / 22 Berners Street, W.

pp. 128, consisting of half-title, with list on verso, pp. (1, 2): (frontispiece not included in pagination): titlepage, 'First Published in 1915' on verso, pp. (3, 4): dedication p. (5): p. (6) blank: contents p. 7: p. (8) blank: text pp. 9-127: p. (128) has imprint. Issued in blue cloth, lettering and ornament in gold, blind lines on back, blind lettering and panel on front. Plain end papers. All edges cut.

American First Issue through Nisbet & Co.

THESE LYNNEKERS

These Lynnekers / by / J. D. Beresford / (Ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 376, consisting of half-title, list of books on verso, pp. (i, ii): title-page, 'First published 1916' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-376.

Issued in light green cloth, lettered in gold on back, blind lettering and border on front. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York.

HOUSE-MATES

House-Mates / by / J. D. Beresford / '. . . A hen is only an egg's way of making another / egg. . . . Why the fowl should be considered more / alive than the egg, and why it should be said that the / hen lays the egg, and not that the egg lays the hen, / these are questions which are beyond the power of / philosophic explanations, but are, perhaps, most answer-/ able by considering the conceit of man. . . . ' / 'Life and Habit,' by Samuel Butler. / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. vi + 354, consisting of half-title, list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents p. v: p. (vi) blank: text pp. 1-(354).

Issued in brown cloth, lettered in gold on back, blind on front. Plain end papers. Bottom edges uncut. Other edges cut.

American First Issue through George H. Doran Company, New York, 1917.

W. E. FORD: A BIOGRAPHY

W. E. Ford: A Biography / by / J. D. Beresford / and / Kenneth Richmond / with photogravure frontispiece / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. viii + 312, consisting of half-title, pp. (i, ii): (frontispiece, not included in pagination): title-page, 'Copyright 1917' on verso, pp. (iii, iv): prefatory note, p. v: p. (vi) blank: contents p. vii: p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-310: pp. (311, 312) blank.

Issued in blue cloth, lettering in gold on back and front, blind border on front. Plain end papers. All edges cut. American First Issue through George H. Doran Company, New York, 1917.

NINETEEN IMPRESSIONS

Nineteen / Impressions / by / J. D. Beresford / London / Sidgwick & Jackson, Ltd. / 1918

pp. xvi + 226, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'All rights reserved' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. vii: p. (viii) blank: introduction pp. ix-xv: p. (xvi) blank: divisional half-title, pp. (1, 2): text pp. 3-226. At end are 2 pp. advertisements.

Issued in light blue cloth, lettering in gold and blind border lines on back and front. Plain end papers. All edges uncut. NOTE.—Title-page is inserted and stuck on to stub of leaf.

GOD'S COUNTERPOINT

God's / Counterpoint / by / J. D. Beresford / All apparent discords and ugliness are / but accentuations of the eternal rhythm; / the necessary beat of an undertone; God's / Counterpoint . . . / London: 48 Pall Mall / W. Collins Sons & Co. Ltd / Glasgow Melbourne Auckland

pp. viii + 376, consisting of blanks, pp. (i, ii): half-title, list on verso, pp. (iii, iv): title-page, 'Copyright 1918' on verso, pp. (v, vi): contents p. (vii): p. (viii) blank: text pp. 1-370: p. (371) has imprint: pp. (372-6) blank.

Issued in vermilion cloth, lettering in black on back, blind lettering and border lines on front. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, 1918.

THE JERVAISE COMEDY

The / Jervaise Comedy / by / J. D. Beresford / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 282, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1919' on verso, pp. (iii, iv): contents p. v: p. (vi) blank: text pp. 1-282.

Issued in red cloth, lettering in black on back, and blind with border line on front. Plain end papers. All edges cut.

American First Issue through the Macmillan Company, New York, 1919.

AN IMPERFECT MOTHER 1920

An Imperfect / Mother (three ornaments) / by J. D. Beresford / (line) / (device) / (line) / London: Forty-eight Pall Mall: MCMXX / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. iv + 288, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1920' on verso, pp. (iii, iv): text pp. 1-287: p. (288) has imprint. At end are 4 pp. advertisements.

Issued in light blue cloth, lettering in gold on back, and blind with border line on front. Plain end papers. All edges cut.

American First Issue through the Macmillan Company, New York, 1920.

REVOLUTION 1921

Revolution / A Novel / by / J. D. Beresford / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 252, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1921' on verso, pp. (iii, iv): contents p. (v): p. (vi) blank: text pp. 1-252. At end are 6 pp. advertisements.

Issued in dark blue cloth, orange lines and lettering on back and front. Plain end papers. All edges cut.

American First Issue through G. P. Putnam's Sons, New York, 1921.

SIGNS AND WONDERS

Signs and Wonders / by J. D. Beresford / The Golden Cockerel Press / Waltham Saint Lawrence / Berkshire . . . MCMXXI

Title-page is enclosed in line border, divided across by two horizontal lines.

pp. 156, consisting of blank, p. (1): p. (2) has list of books by the same author: title-page, pp. (3, 4): dedication p. (5): contents p. (6): divisional half-title, p. (7): text pp. (8)-151: colophon on 151: pp. (152-6) blank.

Issued in white buckram, with paper label, printing in red, on back. Plain end papers. All edges uncut.

American First Issue through G. P. Putnam's Sons, 1921.

THE PRISONERS OF HARTLING 1922

The Prisoners / of Hartling / by / J. D. Beresford / 'There is a sore evil which I have seen under the /

sun, namely, riches kept for the owners thereof to / their hurt.' / Ecclesiastes v. 13. / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 262, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'Copyright, 1922, Manufactured in Great Britain,' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: text pp. 1-262. At end are 4 pp. advertisements.

Issued in dark blue cloth, lettering and lines on back and front in orange vermilion. Publishers' device on front. All edges cut. Plain end papers. American First Issue through the Macmillan Company, New York, 1922.

NOTE

Mr. Beresford has also written a play (in conjunction with Arthur Scott Craven), entitled 'The Compleat Angler,' which is not yet published, but is issued in an acting version by Messrs. Samuel French.

RUPERT BROOKE

LITHUANIA

Lithuania / A Drama in One Act / by / Rupert Brooke / The Chicago Little Theatre / 1915

pp. 48, consisting of half-title, with copyright note on verso, pp. (i, ii): p. (iii) has words 'Cover design and tail-piece by C. Raymond Johnson': p. (iv) 'Characters': text pp. 5-43: p. (44) has date of original production: pp. (45-47) have notes and advertisements of the Chicago Little Theatre: p. (48) blank.

Issued in mottled brown paper, with pictorial design on cover, with lettering and border line in black. Device in black on back cover. Brown end papers, with elaborate watermark design. All edges cut.

NOTE.—This item is not mentioned in Mr. Danielson's Bibliography.

Lent by F. G. Nutt, Esq.

G. K. CHESTERTON

A Virtually Complete Collection of the first editions of books by G. K. Chesterton.

Lent by Sir William Garth.

G. K. CHESTERTON

GREYBEARDS AT PLAY 1900

Greybeards at / Play / Literature / and Art / for Old / Gentlemen / Rhymes and Sketches / by Gilbert Chesterton / London: R. Brimley Johnson / 8 York Buildings, Adelphi / MCM

pp. xii + 102, consisting of half-title, pp. (i, ii): title-page, with device and imprint on verso, pp. (iii, iv): dedication pp. (v)-ix: p. (x) blank: contents p. (xi): p. (xii) blank: divisional half-title, p. (1): text pp. 2-102. At end are 10 pp. advertisements.

Issued in orange boards, with white linen back, lettering in black on back, drawing and lettering in yellow, black and white on front. Plain end papers. All edges cut.

THE WILD KNIGHT

1900

The Wild Knight / and other Poems / by / Gilbert Chesterton / (device) / London / Grant Richards / 9 Henrietta Street / 1900

pp. viii + 156, consisting of half-title, with list of books on verso: pp. (i, ii): title-page, 'Note' on verso, pp. (iii, iv): contents pp. v-viii: text pp. 1-153: p. (154) has imprint: pp. (155, 156) blank.

Issued in grey paper boards, vellum back, lettered in gold on back. Laid end papers. All edges uncut.

THE DEFENDANT

The Defendant / by G. K. Chesterton / Author of 'The Wild Knight' / and 'Greybeards at Play' / (device) / London. MDCCCCI / R. Brimley Johnson

pp. viii + 132, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): acknowledgments p. (v): p. (vi) blank: contents p. (vii): p. (viii) blank: text pp. 1-131: p. (132) blank. At end 1 p. advertisements and 3 pp. blank.

Issued in brown buckram, lettered in gold, with thick lines at top and bottom on back. Plain end papers. All edges uncut.

TWELVE TYPES

1902

Twelve Types (red) / by G. K. Chesterton / London / Arthur L. Humphreys / 1902.

pp. viii + 204, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): note p. (v): p. (vi) blank: contents p. (vii): p. (viii) blank: text pp. 1-203: p. (204) blank.

Issued in green cloth. Square back. Lettered, with line top and bottom, in gold on back: lettering, with line border, in gold on front. Laid end papers. Top edges gilt, others uncut.

THE TREMENDOUS ADVENTURES OF MAJOR BROWN

1903

The / Tremendous Adventures / of / Major Brown / by G. K. Chesterton. / Published by Shurmer Sibthorp, / London & New York

pp. 24, consisting of text, pp. (1)-24.

Issued in brown paper wrappers, lettering in black on front cover (which is title-page). No end papers. All edges cut.

ROBERT BROWNING

1903

English Men of Letters / Robert Browning / by / G. K. Chesterton / London: Macmillan & Co. Limited / Nineteen Hundred and Three Title-page is enclosed in red line border, divided into three by two horizontal lines.

pp. viii + 208, consisting of blank leaf, pp. (i, ii): half-title, with device on verso, pp. (iii, iv): titlepage, 'Copyright in the United States of America, 1903' on verso, pp. (v, vi): contents p. (vii): p. (viii) blank: text pp. (1)-207: p. (208) blank. At end are 2 pp. advertisements.

Issued in red cloth, lettering in gold on square back, uniform with other volumes in the series. Plain end papers. Top edges gilt, others cut.

G. F. WATTS 1904

G. F. Watts (red) / by / G. K. Chesterton / Author of 'Robert Browning,' etc. / (red ornament) / 1904 / London: (Duckworth & Co. (red)) / New York (in red): E. P. Dutton & Co

pp. viii + 174, consisting of half-title, with list of other books in series on verso, pp. (i, ii): frontispiece pp. (iii, iv): title-page, with imprint on verso, pp. (v, vi): list of illustrations, pp. vii, viii: text pp. 1-174. At end are 2 pp. advertisements.

This volume was issued in 'The Popular Library of Art.'

Issued in red cloth, lettering and ornament in gold on back and front, blind device on back cover. Plain glazed end papers. Top edges gilt, others cut.

THE NAPOLEON OF NOTTING HILL 1904

The Napoleon / of / Notting Hill / by / Gilbert K. Chesterton / With seven full-page illustrations by / W. Graham Robertson / and a Map of the Seat of War / John Lane: The Bodley Head / London & New York. MDCCCCIV

pp. 302, consisting of half-title, pp. (i, ii): frontispiece, not included in pagination: title-page, with 'Copyright in U.S.A., 1904' and imprint on verso, pp. (iii, iv): dedicatory poem, pp. v, vi: contents

pp. vii, viii: (list of) illustrations p. ix: p. (10) blank: divisional half-title, pp. (11, 12): text pp. 13-(301): p. (302) blank. At end are 2 pp. advertisements.

Issued in green buckram, border line, lettering in black, figure in red and black, on back: border and lettering in black, drawing in black and red, on front. Laid end papers. All edges uncut.

NOTE.—Later issues of the first edition have lettering in red, instead of black, on front cover.

THE CLUB OF QUEER TRADES

The Club of Queer / Trades / by / Gilbert K. Chesterton / With illustrations by the author / (device) / London and New York / Harper & Brothers / 45 Albemarle Street, W. / 1905

pp. viii + 264, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): contents p. v: p. (vi) blank: list of illustrations, pp. vii, viii: divisional half-title, pp. (1, 2): text pp. 3-(264). At end are 4 pp. advertisements.

Issued in red cloth, lettering in gold on back: lettering border line, and figure drawing in black on front. Plain end papers. All edges cut.

HERETICS

1905

Heretics / by / Gilbert K. Chesterton / John Lane: The Bodley Head / London & New York. MDCCCCV Title-page is enclosed in double line border, ruled thrice across.

pp. 306, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: divisional half-title, pp. (9, 10): text pp. 11-(306). At end are 6 pp. of advertisements.

Issued in red cloth, lettered in gold on back, design in gold on front. Laid end papers. Top edges gilt, others cut.

CHARLES DICKENS

Charles Dickens / by / G. K. Chesterton / With two portraits in photogravure / Methuen & Co. / 36 Essex Street W.C. / London

pp. viii + 304, consisting of half-title, pp. (i, ii): frontispiece, not included in pagination: title-page, 'First Published in 1906' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. (vii), viii: text pp. 1-303: p. (304) has imprint. There are two plates, not included in pagination. At end is a 40 page catalogue, dated July, 1906.

Issued in green cloth, lettered in gold, with two lines head and foot, on back: lettered in gold, with gold border, on front. Plain end papers. All edges cut.

THE MAN WHO WAS THURSDAY

All rights reserved / (line) / The Man who was Thursday / (line, dot, line) / A Nightmare. / by G. K.

Chesterton. / (short line) / (device) / Bristol / J. W. Arrowsmith, 11 Quay Street / London / Simpkin, Marshall, Hamilton, Kent & Company Limited Title is written in facsimile of author's handwriting.

pp. 332, consisting of half-title, pp. (i, ii): title-page, 'First Published in 1908' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: text pp. 9-(330): pp. (331, 332) are advertisements.

Issued in red cloth, lettered in gold on back, in black facsimile handwriting on front. White end papers. All edges cut.

ALL THINGS CONSIDERED 1908

All Things / Considered / by / G. K. Chesterton / Methuen & Co. / 36 Essex Street W.C. / London

pp. vi + 296, consisting of blank leaf, not included in pagination: half-title, pp. (i, ii): title-page, with 'First Published in 1908' on verso, pp. (iii, iv): contents pp. v, vi: text pp. 1-(296).

Issued in dark blue cloth, lettering and full design in gold on back, lettering and border in gold, on front. Plain end papers. Top edges gilt, others uncut.

ORTHODOXY

1909

Orthodoxy / by / Gilbert K. Chesterton / London: John Lane, The Bodley Head / New York: John Lane Company. MCMIX Title-page enclosed in double line border, ruled thrice across.

pp. 298, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. vii: p. (8) blank: divisional half-title, pp. (9, 10): text pp. 11-297: p. (298) blank. At end are 6 or 10 pp. of advertisements.

Issued in light green cloth, lettering in gold, on back, lettering in gold with blind border, on front. Laid end papers. Top edges gilt, others cut.

TREMENDOUS TRIFLES

Tremendous / Trifles / by / G. K. Chesterton / Methuen & Co. / 36 Essex Street W.C. / London

pp. viii + 272, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, 'First Published in 1909' on verso, pp. (iii, iv): preface, pp. v, vi: contents pp. vii, viii: text pp. 1-(272).

Issued in light pink cloth, lettering and full design in gold on back, lettering and border line in gold on front. Plain glazed end papers. Top edges gilt, others uncut.

ALARMS AND DISCURSIONS

Alarms and / Discursions / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. vi + 260, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with 'First Published in 1910' on verso, pp. (iii, iv): contents pp. v, vi: text pp. 1-(260).

Issued in scarlet cloth, full design and lettering in gold on back, lettering and border line in gold on front. White end papers. Top edges gilt, others cut.

GEORGE BERNARD SHAW

George Bernard/:: Shaw::/by/Gilbert K. Chesterton/London: John Lane, The Bodley Head / New York: John Lane Company. MCMX
Title-page is enclosed in a double line border, with

three double rulings across.

pp. 258, consisting of half-title, with list on verso, pp. (1, 2): title-page, printers' imprint on verso, pp. (3, 4): introduction p. 5: p. (6) blank: text pp. 7-(258). At end are 10 pp. of advertisements.

Issued in light blue cloth, lettered in gold, with blind lines at top and bottom, on back. Lettered in gold, with blind border, on front. Plain end papers. Top edges gilt, others cut.

WHAT'S WRONG WITH THE WORLD?

What's Wrong / with the World / by G. K. Chesterton / Cassell and Company, Limited / London, New York, Toronto & Melbourne / 1910
Title-page is enclosed in double line border.

pp. viii + 294, consisting of half-title, pp. (i, ii): title-page, 'All rights reserved' on verso, pp. (iii, iv): dedication pp. (v), vi: contents pp. vii, viii: divisional half-title, pp. (1, 2): text pp. 3-(293): p. (294) blank.

Issued in red cloth, lettering and question mark in gold on back and front. Plain end papers. Top edges gilt, others uncut.

WILLIAM BLAKE

William Blake (red) / by / G. K. Chesterton / Author of 'Robert Browning,' etc. / (device in red) / London: Duckworth & Co. (red) / New York (red) E. P. Dutton & Co.

pp. viii + 210, consisting of half-title, with list of books on verso, pp. (i, ii): frontispiece, pp. (iii, iv): title-page, imprint on verso, pp. (v, vi): list of illustrations, pp. vii, viii: text pp. 1-210. At end are 2 pp. of advertisements.

Issued in light brown cloth, lettered in gold with device, on back and front. Plain end papers. All edges cut.

THE BALL AND THE CROSS

The Ball / and / the Cross / by / Gilbert K. Chesterton / London / Wells Gardner, Darton & Co., Ltd. / 3 & 4, Paternoster Buildings, E.C.

pp. viii + 404, consisting of blank leaf, pp. (i, ii): half-title, pp. (iii, iv): title-page (inserted) with device and '1910, Entered at Stationers' Hall, London, England / Copyright in the United States by / John Lane Company' on verso, pp. (v, vi) contents p. (vii): p. (viii) blank: text pp. 1-403: p. (404) blank.

Issued in green cloth, lettered in gold, with blind lines top and bottom, on back. Lettered in gold with blind border on front. Plain end papers. Top edges gilt, others cut.

THE BALLAD OF THE WHITE HORSE

The Ballad of / the White Horse / by / G. K. Chesterton / 'I say, as do all Christian Men, that it is a Divine / Purpose that Rules, and not Fate.' / King Alfred's addition to 'Boethius' / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. xx + 184, consisting of half-title with list on verso, pp. (i, ii): title-page, 'First Published in 1911' on verso, pp. (iii, iv): prefatory note, pp. v-viii: contents p. ix: p. (x) blank: dedication p. (xi): p. (xii) blank: dedication pp. xiii-xviii: divisional half-title, pp. (xix, xx): text pp. 1-182: p. (183) blank: p. (184) has imprint.

Issued in green cloth, lettering and device with line top and bottom in gold, on back: lettering and border in gold on front. Laid end papers. Top edges gilt, others uncut.

APPRECIATIONS AND CRITICISMS OF CHARLES DICKENS' WORKS

Appreciations (red) and / Criticisms of the Works / of Charles Dickens (last two words red) / by / G. K. Chesterton / (device) / 1911 / London: J. M. Dent & Sons, Ltd. (red) / New York: E. P. Dutton & Co.

pp. xxx + 244, consisting of blank leaf, not included in pagination: title-page, with 'All rights reserved' on verso, pp. (i, ii): contents pp. iii, iv: illustrations, p. v: p. (vi) blank: introduction pp. vii-xxx: text pp. 1-243; p. (244) blank.

Issued in sage green cloth, lettered in gold on back: device and blind border line on front. Plain end papers. Top edges gilt, others uncut.

THE INNOCENCE OF FATHER BROWN

The Innocence / of / Father Brown / by / G. K. Chesterton / with eight full-page plates by / Sidney Seymour Lucas / Cassell and Company, Ltd / London, New York, Toronto, and Melbourne / 1911

pp. viii + 336, consisting of title-page, with 'All rights reserved' on verso, pp. (i, ii): dedication p. (iii): p. (iv) blank: contents p. (v): p. (vi) blank: list of plates p. (vii): p. (viii) blank: text pp. 1-(336).

Issued in red cloth, lettered in gold on back and front. Plain end papers. All edges uncut.

SIMPLICITY AND TOLSTOY

Simplicity / and Tolstoy / (double line) / G. K. Chesterton. / (double line) / London. / Arthur L.

Humphreys / M.DCCCC.XII.

Title-page enclosed in elaborate frame design, with two cherub figures in centre of page, between second double lines and word 'London.'

pp. viii + 88, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): second title-page, printed in italics, red and black lettering, wording as on ornamented title-page, but enclosed in double line panel, pp. (v, vi): contents p. vii: p. (viii) blank: divisional half-title, pp. 1, (2): text pp. 3-(85): pp. (86-88) blank.

Issued as a volume of the 'Watteau' series, in paper boards, with title-page in black on front. Plain end papers. All edges uncut. Enclosed in blue board box, with label stuck on front, printed in black, having same wording as title-page, but different frame design and arrangement.

A MISCELLANY OF MEN

A Miscellany / of Men / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 268, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, 'First Published in 1912' on verso,

pp. (v, vi): contents pp. (vii), viii: text pp. 1-267: p. (268) has imprint. At end are 8 pp. advertisements dated July, 1912.

Issued in dark blue cloth, full design and lettering in gold on back, lettering and border line in gold on front. Plain end papers. Top edges gilt, others cut.

MANALIVE

1912

Manalive / by G. K. Chesterton / (ornament) / Thomas Nelson and Sons / London, Edinburgh, Dublin / Leeds, and New York / Leipzig: 35-37 Konigstrasse. Paris: 189 Rue Saint-Jacques Title-page enclosed in double line border, ruled across (singly) twice.

pp. 384, consisting of frontispiece (not included in pagination): title-page, with 'First Published in 1912' on verso, pp. (i, ii): contents, pp. (iii), iv: divisional half-title, pp. (5, 6): text pp. (7)-383: p. (384) blank.

Issued in blue cloth, lettered on back in gold, with blind design, and blind lettered design and monogram on front. Plain end papers, with design and monogram in green. All edges cut.

MAGIC 1913

Magic / A Fantastic Comedy / by / G. K. Chesterton / London / Martin Secker / Number Five John Street / Adelphi.

pp. 72, consisting of half-title, with advertisement on verso, pp. (1, 2): title-page, imprint on verso, pp. (3, 4): The Characters, p. (5): p. (6) blank: Note, p. (7): p. (8) blank: text pp. 9-72. At end are 8 pp. advertisements.

Issued in dark blue linen, white paper label, with lettering in black, on back. Laid end papers. Bottom edges uncut, others cut.

Also issued in another binding having outline design of author in gold on front and in paper wrappers.

THE VICTORIAN AGE IN LITERATURE 1913

The / Victorian Age / in Literature / by / G. K. Chesterton / London / Williams and Norgate Title-page is enclosed in architectural border design.

pp. 256, consisting of half-title, with design on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): contents, p. v: note, p. vi: text pp. 7-256. At end are 8 pp. advertisements.

Issued in ribbed green cloth, similar to that of other volumes in series. Lettering, with four lines across, in gold on back: blind lettering, border and divisional lines on front. Plain end papers. Top edges stained to match binding, others cut.

This is a volume of the 'Home University Series.'

THE WISDOM OF FATHER BROWN 1914

The Wisdom of / Father Brown / by / G. K. Chesterton / With a Colour Frontispiece by / Sidney Seymour Lucas / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1914

pp. x + 312, consisting of half-title, pp. (i, ii): frontispiece, pp. (iii, iv): title-page, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, p. (ix): p. (x) blank: text pp. 1-(312).

Issued in dark blue cloth, lettered in gold on back, blind lettering with border on front. Plain end papers. All edges cut.

THE BARBARISM OF BERLIN

The / Barbarism of Berlin / by / G. K. Chesterton / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. 96, consisting of half-title, pp. (1, 2): title-page, with 'First Published 1914' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: text pp. 7-(95): p. (96) has imprint.

Issued in red paper, lettering in black on back, lettering and design in black on front. No end papers. All edges cut. Advertisement on p. iv of cover.

THE FLYING INN

The Flying Inn / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 304, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'First Published in 1914' on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: text pp. 1-301: p. (302) has imprint: pp. (303, 304) blank. At end are 40 pp. advertisements.

Issued in scarlet cloth. Lettering in ornamental panel in gold on back, blind lettering and border on front. Plain end papers. Top edges cut, others uncut.

LETTERS TO AN OLD GARIBALDIAN 1914

Letters to an / Old Garibaldian / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. 48, consisting of half-title, pp. (1, 2): title-page, with 'First Published in 1915' on verso, pp. (3, 4): quotation, p. (5): p. (6) blank: text, pp. 7-48.

Issued in blue paper covers, lettering in black on front. Advertisement of books on p. iv of cover.

POEMS 1915

Poems / by Gilbert Keith / Chesterton / (ornament) / Burns & Oates, Ltd. / 28 Orchard Street / London, W. / 1915

pp. viii + 158, consisting of half-title, pp. (i, ii): frontispiece portrait not included in pagination: title-page, pp. (iii, iv): contents, pp. v-vii: author's note, p. viii: divisional half-title, pp. (1, 2): text

pp. 3-156: p. (157) has imprint and device: p. (158) blank. At end are 8 pp. advertisements and blank leaf.

Issued in vermilion buckram, lettered, with ornament top and bottom in gold on back: lettering, ornament, and ornamental border in gold on front. Plain end papers. Top edges gilt, others uncut.

THE CRIMES OF ENGLAND 1915

The Crimes / of England / by / G. K. Chesterton / Author of 'Heretics,' 'Orthodoxy,' / 'What's Wrong with the World,' / etc. / (device) / London / Cecil Palmer & Hayward / Oakley House, Bloomsbury Street

pp. 128, consisting of half-title, pp. (1, 2): title-page, with 'First Published 1915' and printer's imprint on verso, pp. (3, 4): contents, pp. 5-7: p. (8) blank: text pp. 9-127: p. (128) blank.

Issued in sepia paper wrappers, lettered in black on back, lettered in black, with border line and device, on front. Plain end papers. All edges cut.

WINE, WATER, AND SONG

Wine, Water / and Song / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. 64, consisting of half-title, list on verso, pp. (1, 2): title-page, with 'First Published in 1915' on verso, pp. (3, 4): Note, p. (5): p. (6) blank: contents, p. (7): p. (8) blank: text pp. 9-(64). Blank leaf at beginning and end of book.

Issued in ochre paper, lettering in black on back, lettering, border and ornament in black on front. Speckled ochre end papers. Top edges cut, others uncut.

A SHORT HISTORY OF ENGLAND 1917

A Short History / of England by / G. K. Chesterton / London / Chatto & Windus / MCMXVII

pp. viii + 244, consisting of blank leaf, pp. (i, ii): half-title, pp. (iii, iv): title-page, printer's imprint and 'All rights reserved' on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text pp. 1-241: p. (242) has imprint: p. (243) has device: p. (244) blank.

Issued in red cloth, lettered in gold on back, design in gold on front. Plain end papers. Top edges stained green, others cut.

LORD KITCHENER

1917

Lord Kitchener / by / G. K. Chesterton / London / 1917

pp. iv + 32, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): text pp. 1-(32). Imprint at foot of p. (32).

Issued in white glazed paper. Lettering, decorative scrolls, and photograph in black on front. All edges cut.

IRISH IMPRESSIONS

1919

Irish Impressions / by G. K. Chesterton (ornament) / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp.vi + 244, consisting of half-title with list of books on verso, pp. (i, ii): title-page, with 'Copyright 1919' on verso, pp. (iii, iv): contents, p. v: p. (vi) blank: divisional half-title, pp. (1, 2): text, pp. 3-243: p. (244) has imprint. At end are 6 pp. advertisements.

Issued in green cloth, lettered in black on back, lettered with border line in black on front. Plain end papers. All edges cut.

THE SUPERSTITION OF DIVORCE

1920

The Superstition of Divorce by G. K. Chesterton / London / Chatto & Windus / 1920

pp. viii + 152, consisting of half-title, pp. (i, ii): title-page, with printer's imprint and 'All rights reserved' on verso, pp. (iii, iv): introductory note, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-(152).

Issued in dark grey cloth, lettering on back and front in lilac. Plain end papers. All edges cut.

THE USES OF DIVERSITY

1920

The / Uses of Diversity / A Book of Essays / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 192, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Published in 1920' on verso, pp. (iii, iv): contents, pp. v, vi: divisional half-title, pp. (vii, viii): text, pp. 1-191: p. (192) blank. At end are 8 pp. of advertisements.

Issued in light blue cloth, lettering and ornament in gold on back, blind lettering and border on front. Plain end papers. All edges cut.

THE NEW JERUSALEM

The New Jerusalem / by / G. K. Chesterton / Hodder and Stoughton / Limited London

pp. x + 304, consisting of blank leaf, not included in the pagination: half-title, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. v-vii: p. (viii) blank: contents, pp. ix-x: text pp. (1)-304.

Issued in light blue cloth, lettering, small ornament, and double line top and twice at bottom, on back. Blind double line border on front. Plain end papers. All edges cut.

THE BALLAD OF ST. BARBARA

The Ballad of St. Barbara / And Other Verses / by / Gilbert Keith Chesterton / London / Cecil Palmer / Oakley House Bloomsbury Street W.C.1.

pp. x + 86, consisting of blanks, pp. (i, ii): half-title, pp. (iii, iv): title-page, with 'First Edition 1922 Copyright' and publisher's device on verso, pp. (v, vi): dedicatory poem, pp. vii, viii: contents, pp. ix, x: text pp. 1-83: printer's imprint on p. (84): pp. (85, 86) blank.

Issued in boards, with black buckram back. Lettering in gold on back, boards covered in paper divided into checkered pattern, and coloured in black, yellow, and brown squares. Top edges stained yellow. Others uncut.

EUGENICS AND OTHER EVILS 1922

Eugenics and / other evils / by / G. K. Chesterton / Cassell and Company, Limited / London, New York, Toronto & Melbourne / 1922

pp. viii + 188, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): 'To the Reader,' pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-188.

Issued in red cloth, lettering in gold on back, lettering in black on front. Plain end papers. All edges cut.

THE MAN WHO KNEW TOO MUCH

The Man / Who Knew Too Much / and other Stories / by / G. K. Chesterton / (Ornament) /

Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. x + 310, consisting of blanks, pp. (i, ii): halftitle, with list of books on verso, pp. (iii, iv): titlepage, with 'First Published in 1922' and 'Printed in Great Britain' on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, p. (ix): p. (x) blank: text pp. 1-(308): pp. (309-310) blank.

Issued in green cloth, lettering on back in dark blue, lettering and border line in dark blue on front. Plain end papers, bottom edges uncut, others cut.

WHAT I SAW IN AMERICA

1922

What I saw in America / by / G. K. Chesterton / Hodder and Stoughton / London Limited / MCMXXII

pp. vi + 308, consisting of blank leaf, not included in the pagination: half-title, pp. (i, ii): title-page, imprint on verso, pp. (iii, iv): contents, pp. v, vi: text, pp. (1)-308.

Issued in dark green cloth, lettering, small ornament, and three sets of double lines in gold on back, double blind border on front. Plain end papers. All edges cut.

G. K. CHESTERTON

The following 'Bookman Booklets' are also written (in part) by G. K. Chesterton:

R. L. Stevenson, 1902 Thomas Carlyle, 1902 Thackeray, 1903 Charles Dickens, 1903 Leo Tolstoy, 1903 Tennyson, 1904

The following contain articles by, or are partly by, G. K. Chesterton:

England a Nation. R. Brimley Johnson.	1904
Mr. Crowley and the Creeds. London.	1905
Do Miracles Happen? 'The Christian	- 7
Commonwealth.'	1914
How to Help Annexation. Hayman & Co.	1915

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THE CUALA PRESS.

A Virtually Complete Collection of Books and Pamphlets printed at the Cuala Press (formerly named Dun Emer Press).

Lent by Miss Elizabeth C. Yeats.

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THE CUALA PRESS

IN THE SEVEN WOODS: Being chiefly Poems of the Heroic Age. By William Butler Yeats. Edition limited to 300 copies, August, 1903.

THE NUTS OF KNOWLEDGE. By Æ. Edition limited to 200 copies, December 1, 1903.

THE LOVE SONGS OF CONNACHT: Being the Fourth Chapter of the 'Songs of Connacht.' Collected and translated by Douglas Hyde, LL.D., 'An Craoibhin Aoibhinn,' President of the Gaelic League.

Edition limited to 300 copies, July 4, 1904.

TWENTY-ONE POEMS. Written by Lionel Johnson. Selected by William Butler Yeats. Edition limited to 220 copies, February 21, 1905.

STORIES OF RED HANRAHAN. By William Butler Yeats.

Edition limited to 500 copies, May 16, 1905.

SOME ESSAYS AND PASSAGES BY JOHN EGLINTON. Selected by William Butler Yeats. Edition limited to 200 copies, August 25, 1905.

SIXTEEN POEMS BY WILLIAM ALLING-HAM. Selected by William Butler Yeats.

Edition limited to 200 copies, November 27, 1905.

A BOOK OF SAINTS AND WONDERS. Put down here by Lady Gregory according to the old writings and the memory of the people of Ireland. Edition limited to 200 copies, September 10, 1906.

BY STILL WATERS: LYRICAL POEMS, OLD AND NEW. By Æ.

Edition limited to 200 copies, December 14, 1906.

TWENTY-ONE POEMS BY KATHARINE TYNAN. Selected by W. B. Yeats.

Edition limited to 200 copies, August 6, 1907.

DISCOVERIES. William Butler Yeats. Edition limited to 200 copies, December 15, 1907.

The above books were published under the name of DUN EMER PRESS.

POETRY AND IRELAND. Essay by William Butler Yeats and Lionel Johnson.

Edition limited to 250 copies, December 1, 1908.

POEMS AND TRANSLATIONS. By John M. Synge.

Edition limited to 250 copies, July 5, 1909

DEIRDRE OF THE SORROWS. A Play by John M. Synge.

Edition limited to 250 copies, July 5, 1910.

THE GREEN HELMET AND OTHER POEMS. By William Butler Yeats.

Edition limited to 400 copies, December, 1910.

J. M. SYNGE AND THE IRELAND OF HIS TIME. By William Butler Yeats. With a note concerning a walk through Connemara with him by Jack B. Yeats.

Edition limited to 350 copies, July 26, 1911.

SELECTIONS FROM THE WRITINGS OF LORD DUNSANY.

Edition limited to 250 copies, October, 1912.

A SELECTION FROM THE LOVE POETRY OF WILLIAM BUTLER YEATS. Edition limited to 300 copies, July 25, 1913.

A WOMAN'S RELIQUARY.

Edition limited to 300 copies, November 17, 1913.

RESPONSIBILITIES: POEMS AND A PLAY. By William Butler Yeats.

Edition limited to 400 copies, May 25, 1914.

THE POST OFFICE. A Play by Rabindranath Tagore.

Edition limited to 400 copies, July 27, 1914.

JOHN M. SYNGE: A few Personal Recollections, with Biographical Notes. By John Masefield.

Edition limited to 350 copies, June 2, 1915.

THE CUALA PRESS

REVERIES OVER CHILDHOOD AND YOUTH. By William Butler Yeats.

(With plates in separate cover)
Edition limited to 425 copies, March 20, 1916.

CERTAIN NOBLE PLAYS OF JAPAN. From MS. of Ernest Fenolloso, chosen and finished by Ezra Pound, with an Introduction by William Butler Yeats.

Edition limited to 350 copies, September 16, 1916.

PASSAGES FROM THE LETTERS OF JOHN BUTLER YEATS. Selected by Ezra Pound.

Edition limited to 400 copies, May Eve, 1917.

THE WILD SWANS AT COOLE. Other Verses and a Play in Verse by William Butler Yeats. Edition limited to 400 copies, November 17, 1917.

THE KILTARTAN POETRY BOOK. Prose Translations from the Irish by Lady Gregory, with an Introduction.

Edition limited to 400 copies, November 22, 1918.

TWO PLAYS FOR DANCERS. By William Butler Yeats.

Edition limited to 400 copies, January, 1919.

FOUR YEARS. By W. B. Yeats.

Edition limited to 400 copies, January, 1920.

THE CUALA PRESS

FURTHER LETTERS BY THE LATE JOHN BUTLER YEATS. Selected and edited by Lennox Robinson.

Edition limited to 400 copies, January, 1920.

MICHAEL ROBARTES AND THE DANCER. By William Butler Yeats.

Edition limited to 400 copies, February, 1921.

SEVEN POEMS AND A FRAGMENT. By William Butler Yeats.

Edition limited to 500 copies, April, 1922.

PAMPHLETS

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1904.

4 pp. leaflet, only printed on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1907.

8 pp. folder, printed in red and black, with lettering in red on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1908.

8 pp. folder, printed in red and black, with design in black on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, undated.

4 pp. leaflet, only printed on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, undated.

4 pp. leaflet, printing on each page.

ORIGINAL ADVT. OF THE CUALA PRESS, dated 1909.

4 pp. folder, with lettering and design in black on front.

LIST OF BOOKS AND PAMPHLETS PRINTED IN STRABANE IN THE EIGHTEENTH CENTURY. E. R. McC. Dix, 1908.

32 pp. pamphlet, issued in dark green wrappers, lettering in red and black on front.

LIST OF BOOKS AND PAMPHLETS PRINTED IN ARMAGH IN THE EIGHTEENTH CENTURY. E. R. McC. Dix, 1910.

32 pp. pamphlet, issued in dark green wrappers, lettering in red and black on front.

SOME POETICAL PIECES. By Captain Thomas Dix, with Biographical Note by E. R. McC. Dix, 1910.

24 pp. booklet, issued in grey wrappers, lettering in black on front.

POEMS WRITTEN IN DISCOURAGEMENT W. B. Yeats, 1913.

8 pp. pamphlet, issued in grey wrappers, lettering in black on front.

DIDO AND ÆNEAS. NAHUM TATE. 1913 16 pp. pamphlet (libretto), issued in scarlet wrappers, lettering in black on front.

REQUIESCAT. Michael O'Callaghan, 1879-1921.

4 pp. folder, printed on white paper, lettering in black, laurel wreath in green and black, on front, lettering in black, and illuminated initial, on inside page.

ST. PATRICK'S BREASTPLATE.

20 pp. pamphlet (printed on one side of paper only), with eight illuminated initials. Issued in dark green wrappers, lettering and device in black on front.

ST. PATRICK'S BREASTPLATE.

8 pp. leaflet, printed on one side of paper only, with one illuminated initial. Issued in light grey wrappers, lettering in black, device in colour, on front.

FRANKINCENSE AND MYRRH. SUSAN L. MITCHELL

16 pp. pamphlet, issued in grey wrappers, lettering in black on front.

IN MEMORIAM. Frances Hawthorne Hadden. Privately printed for her husband.

20 pp. pamphlet, issued in blue-grey wrappers, lettering in black on front.

IN MEMORIAM. Last and Inspiring Address of Thomas MacDonagh.

8 pp. pamphlet (printed on one side of page only), issued in white wrappers, lettering in black, laurel crown in green and black on front.

THE CUALA PRESS

THE HOUR GLASS. W. B. Yeats. Privately printed. Fifty copies.

40 pp. booklet, issued in grey wrappers, lettering in black on front.

POEMS. O. H. B. and O. M. B. Privately printed for the authors.

20 pp. booklet, issued in white wrappers, lettering in black, tree design in colour, on front.

JOHN DAVIDSON

BRUCE 1886

THE copy shown is of the first edition, issued by Wilson and McCormick in 1886. It has the original title-page and also the Bodley Head title-page, dated 1893 (when the book had been transferred to new publishers). The inserted title-page forms part of two leaves, which consist of half-title, with list of books by John Davidson (including Baptist Lake, 1893, then in the Press); title-page, with Bodley Head imprint dated 1893, verso being blank. Then follows the original half-title and title-page.

SMITH 1888

THE copy shown is of the first edition (F. W. Wilson, Glasgow).

PLAYS 1889

THE copy shown is of the first edition, issued by the author in Greenock (with that imprint on title-page). On the title-page is an inscription to John Lane.

PERFERVID

1890

THE copy shown is of the first edition, issued by Ward and Downey, 1890.

JOHN DAVIDSON

SENTENCES AND PARAGRAPHS 1893

THE copy shown is of the first edition, issued by Lawrence and Bullen.

Lent by John Lane, Esq.

CHARLES DICKENS

BLEAK HOUSE

THE original drawings by Hablot K. Browne ('Phiz') for Dickens' novel. The drawings are mounted and bound into a volume.

Lent by Mrs. Leonard Cohen.

SAMPLE SAMPLES

NORMAN DOUGLAS

A Complete Collection of the first editions of books by Norman Douglas.

Lent by
E. Barclay, Esq.,
F. G. Nutt, Esq.,
H. V. Marrot, Esq., and
H. M. Tomlinson, Esq.

All the second of the second

MONWAYN DOUGLASS

AND THE RESERVE OF THE PARTY OF

NORMAN DOUGLAS

SIREN LAND

Siren Land (red) / By / Norman Douglas / (device) / London: J. M. Dent & Sons Ltd. (red) / New York: E. P. Dutton & Co. MCMXI

pp. viii + 302, consisting of half-title, pp. (i, ii): title-page, with 'All rights reserved' on verso, pp. (iii, iv): contents, p. v: p. vi has illustration: list of illustrations, p. vii: p. viii has illustration: text, pp. (1)-302.

Issued in green cloth, lettering and ornament in gold on back; lettering, panelling, and design in black on front. Plain end papers. Top edges gilt, others cut.

Lent by Esmond Barclay, Esq.

FOUNTAINS IN THE SAND

Fountains / in the Sand / Rambles among the Oases of Tunisia / by Norman Douglas (three ornaments) / London: Martin Secker / Number Five John Street Adelphi

Title-page enclosed in double line border, divided twice across.

pp. 256, consisting of blank leaf, pp. (1, 2): p. (3) blank: p. (4) has advertisement of Sirenland: half-title, with list of books in same series on verso,

pp. (5, 6): title-page, 'First Published 1912' on verso, pp. (7, 8): contents, p. (9): p. (10) blank: list of illustrations, p. (11): p. (12) blank: text, pp. 13-(251): pp. (252-256) blank.

Issued in light blue cloth, lettering in gold on back, publisher's name in gold at foot (ornament on back), lettering in gold (two ornaments) on front. Both front and back have ruled lines in white. White end papers. Top edges stained to match binding, others uncut.

NOTE.—Later (remainder) issues of the first edition have blind ruling on front and back, and in some instances no publisher's name on back.

OLD CALABRIA

(Thick line) Old Calabria / by Norman Douglas / (thick line) / (thick line) / London: Martin Secker / Number Five John Street Adelphi / (thick line).

pp. viii + 352, consisting of half-title, advertisement on verso, pp. (i, ii): title-page, 'First published 1915' on verso, pp. (iii, iv): contents, pp. (v) vi: list of illustrations, p. (vii): p. (viii) blank: text, pp. (1)-352.

Issued in green cloth, lettering in gold on back (publisher's name in gold at foot) and lettering in gold with device of snake, front. Glazed white end papers, with map of Calabria printed in green on cover papers. Top edge stained to match binding, others uncut.

Lent by H. M. Tomlinson, Esq.

The original revised proof sheets, with numerous holograph corrections by the author, are also shown.

Lent by F. G. Nutt, Esq.

LONDON STREET GAMES

London / Street Games / by / Norman Douglas / London / The St. Catherine Press / Stamford Street, S.E.

Title-page enclosed in line border.

pp. viii + 164, consisting of blank leaf, pp. (i, ii): half-title, with list of books by the same author on verso, pp. (iii, iv): title-page, 'First Published 1916' on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: text, pp. (1)-162: p. (163) has imprint: p. (164) blank.

Issued in brown buckram, lettering in gold with device at foot on back, lettering in gold on front. White end papers. Top edges gilt, others uncut.

Lent by H. M. Tomlinson, Esq.

SOUTH WIND

1917

South Wind / By Norman Douglas / Author of 'Old Calabria' / London: Martin Secker

pp. 464, consisting of half-title, pp. (1, 2): title-page, with 'First Published March 1917' on verso, pp. (3, 4): text, pp. (5)-464.

Issued in brown cloth, lettering in gold on back. Glazed end papers. All edges cut.

THEY WENT

They Went / by / Norman Douglas / Author of 'Old Calabria,' 'South Wind,' etc. / London / Chapman & Hall, Limited / 1920

pp. vi + 250, consisting of half-title, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: text, pp. 1-250.

Issued in lilac cloth, lettering and border line in dark purple on back and front. Plain end papers. Bottom edges uncut, others cut.

Lent by H. M. Tomlinson, Esq.

ALONE 1921

Alone / by / Norman Douglas / Author of / 'South Wind,' 'They Went,' etc. / London / Chapman & Hall, Ltd. / 1921

pp. viii + 280, consisting of half-title, list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p (vii): p. (viii) blank: text, pp. (1)-280.

Issued in dark red cloth, lettering on back in gold. White end papers. All edges cut.

Erratum slip between pp. 156 and 157. On page 140 is a postscript withdrawn in later issues.

Lent by H. V. Marrot, Esq.

PAMPHLETS

On the / Herpetology / of the / Grand Duchy of Baden, / by / G. Norman Douglass / (2 lines) / (Reprinted from 'The Zoologist.' 1891, with corrections, etc.) / (Two lines) / London: / Adams Brothers, Printers, 59 & 61 Moor Lane, E.C. / (line) / 1894

pp. 54, consisting of title-page, pp. (1, 2): text, pp. (3)-62: pp. (63-64) blank.

Issued in grey paper. Front cover has reproduction of title-page, enclosed in line border, ornamented in corners.

MATERIALS FOR A DESCRIPTION OF CAPRI (IN PARTS)

THE BLUE GROTTO

100 copies.—Printed February 1904 / (line) / The Blue Grotto (underlined) / and / its Literature. (underlined) / (double line) / London: / Adams Bros., Printers, 59, Moor Lane, E.C. / (line) / 1904 pp. ii + 18, consisting of title-page, pp. (i, ii): text, pp. (1)-18.

Issued in red paper, lettering on front in black.

THE FORESTAL CONDITIONS OF CAPRI 1904

100 copies.—Printed April, 1904 / (line) / The Forestal (underlined) / Conditions of Capri. (underlined) / (double line) / London: / Adams Bros., Printers, 59, Moor Lane, E.C. / (line) / 1904

NORMAN DOUGLAS

pp. ii + 20-36, consisting of title-page, pp. (i, ii): text (pagination continuous with 'The Blue Grotto'), pp. (19)-35: p. (36) blank.

Issued in vermilion paper, lettering in black on front.

FABIO GIORDANO'S RELATION OF CAPRI 1906

250 copies.—Printed July 1906. / (line) / Fabio Giordano's (underlined) / Relation of Capri. (underlined) / (double line) / Napoli / Luigi Pierro. Printe s, Via Roma 402 / (line) / 1906.

On most copies the word 'Printed' on first line has letter 'i' not plain, and in last line, in word 'Printers,' the second 'r' is also obscured.

pp. 37 - 96 (and one plate), consisting of (plate) title-page, 'All rights reserved' on verso, pp. (37, 38): text, pp. (39)-96: signed on p. 96 by author.

Issued in brown red paper, lettering in black on front cover, identical with title-page.

THREE MONOGRAPHS

250 copies.—Printed July, 1906. (line) / The Lost Literature (underlined) / of Capri (underlined) / (double line) / Napoli / Luigi Pierro, Printers, Via Roma 402. / (line) / 1906 pp. 98-152, consisting of title-page, 'All Rights Reserved' on verso, pp. (98, 99): text, pp. (100)-151: p. (152) blank: pp. 117 and 141 are further title-pages, but are included in the pagination.

Issued in grey paper, lettering in black on front cover.

250 copies.—Printed July 1906. / (line) / Three Monographs (underlined) / (double line) / Napoli / Luigi Pierro, Printers, Via Roma 402 / (line) / 1906

THE LIFE OF THE VENERABLE SUOR SERAFINA DI DIO

1907

100 copies.—Printed January, 1907./(line)/The.../
Life of the Venerable (underlined) / Suor Serafina
Di Dio. (underlined) / With Notes, Biographical
(underlined) / and Historical (underlined) /
(device) / London: / Dunn & Duncan, Printers, 87,
Chancery Lane, E.C. / (short line) / 1907.

pp. 153-204, consisting of title-page, 'All rights reserved' on verso, pp. (153,154): text, pp. (155)-201: pp. (202-4) blank.

Issued in red paper, lettering on front in black.

SOME ANTIQUARIAN NOTES 1907

250 copies.—Printed November 1907 / (line) / Some Antiquarian Notes / (double line) / Napoli / R. Tipografia Francesco Giannini & Figli / Strada Cisterna dell' Olio / 1907.

pp. 209-264, consisting of title-page, 'All rights reserved' on verso, pp. (209-210): contents, p. (211): p. (212) blank: text, pp. (213)-264.

Issued in brick red paper, lettering of title-page in black on front cover.

DISIECTA MEMBRA

100 copies.—Printed January, 1915/(line)/Disiecta Membra. / (ornament) / London: / Dunn & Duncan, Printers, 87, Chancery Lane, W.C. / (short line)/1915

pp. ii + 265-318, consisting of title-page, 'All rights reserved' on verso, pp. (i, ii): text, pp. (265)-317: p. (318) blank.

Issued in red paper to match 'The Life of the Venerable Suor Serafina di Dio.' Lettering in black on front.

INDEX 1915

100 copies.—Printed May, 1915 / (line) / Index / (ornament) / London: / Dunn & Duncan, Printers, 87, Chancery Lane, W.C. / (short line) / 1915.

pp. 319-338, consisting of title-page, 'All rights reserved' on verso, pp. (319-320): text, pp. 321-(325): pp. (336-8) blank.

Issued in red paper as above.

Lent by H. M. Tomlinson, Esq.

ERNEST DOWSON

VERSES 1896

THE copy shown is of the first edition (Smithers). The cover design is by Aubrey Beardsley.

THE PIERROT OF THE MINUTE 1897

THE copy shown is of the first edition (Smithers). The frontispiece, initial letter, vignette, and culde-lampe are by Aubrey Beardsley. The original drawings for the frontispiece, etc., are also shown.

DECORATIONS 1899

THE copy shown is of the first edition (Smithers).

Lent by John Lane, Esq.

GEORGE DU MAURIER

TRILBY 1894

THE copy shown is the first edition as issued in 'Harper's Magazine,' from January to August, 1894. It contains the first impression of the author's illustrations, which did not appear in the first (three volume) edition. Bound in is an open letter from J. McNeill Whistler, first printed in 'Lika Joko,' 1894, and a criticism of 'Trilby' from the 'Book Buyer,' 1894. Bound in half morocco by Zaehnsdorf, with a special title-page on Japanese vellum, designed and written by the Dorian Studio.

Lent by A. J. A. Symons, Esq.

LORD DUNSANY

PLAYS OF GODS AND MEN 1917

THREE copies of the first edition of this book are shown:

THIS copy is of the first edition, and has title-page bearing the imprint of the Talbot Press, with their device.

THIS copy is of the first edition, with substituted title-page, bearing the imprint of T. Fisher Unwin Ltd., with their device.

THIS copy is of the first edition, and has title-page bearing the imprint of the Talbot Press, with their device, but pasted over the imprint is a small slip of paper bearing the imprint of T. Fisher Unwin Ltd. (See under Sidney H. Sime.)

Lent by Miss V. E. Weeks.

JOHN GALSWORTHY

THE TRAGEDY OF ST. VALENTINE 1898 or 1899

Original holograph MS. of an early unpublished short story by John Galsworthy. 15 pp. quarto, written partly on Carlton Club paper. The author has added a note of authentication in the top right-hand corner of the first page which reads:

'Manuscript of a story written in 1898 or 1899, never published, lost and forgotten.

> (Sd) JOHN GALSWORTHY Nov. 9, 1922.'

See illustration.

Lent by H. V. Marrot, Esq.

begins the learning of the Tallet Plant, which are

JOHN GALSWORTHY Manuscript of a Slory h

SIR SAMUEL GARTH

WORKS

THE copy shown is of the first edition of the collected works, and was Horace Walpole's copy. On the back of the title-page is his signature (H. W. Orford), and the book has holograph corrections by him.

Lent by Sir William Garth.

W. S. GILBERT

THE 'BAB' BALLADS 1869

THE copy shown is of the first edition (Hotten), and has a quotation from 'Princess Ida' written by the author on the title-page.

MORE 'BAB' BALLADS

THE copy shown is of the first edition (Routledge), and has a verse taken from the book written on the back of the frontispiece by the author.

ORIGINAL PLAYS 1876

THE copy shown is of the first edition (Chatto & Windus).

FOGGERTY'S FAIRY

THE copy shown is of the first edition (Routledge).

Lent by John Lane, Esq.

KENNETH GRAHAME

THE GOLDEN AGE

THE copy shown is of the first edition, and is the copy used by the author when preparing the book for the second edition. Throughout the book are numerous notes and corrections in pencil, by the author.

Lent by John Lane, Esq.

At Energy shows but the function of the bearing.

LINE AND LONG PULL

JOHN GRAY

SILVERPOINTS 1893

THE copy shown is of the first edition (Bodley Head) and is one of twenty-five special copies printed on Van Gelder paper, and bound in vellum. The cover design and ornamental initials are by Charles Ricketts.

Lent by Mrs. Pamela Monro.

THE original design for the cover (by Charles Ricketts) is also shown.

Lent by John Lane, Esq.

JOHANNES HARRIS

LEXICON TECHNICUM 1704

Lexicon Technicum: or, an Universal English Dictionary of Arts and Sciences: Explaining not only the Terms of Art but the Arts themselves. London.

THE copy shown has a note by W. H. Black: 'A very precious and curious book, which became the foundation of all the modern books called "Cyclopædias." Its use, at present, is to show the state of science and art at the beginning of the XVIIIth century, and to explain the meaning of technical terms as they then were employed. W. H. B. 29/10/65.'

Lent by H. E. Hooper, Esq.

WILLIAM HAZLITT

AN ORIGINAL MANUSCRIPT

THE manuscript of a reply to an article by Lockhart in 'Blackwood's Magazine.' The article contains an attack on Wordsworth, and was intended for publication in 'Constable's Magazine.' It was never published.

Lent by Charles Whibley, Esq.

SIR G. HENSCHEL

A FAN

A FAN (plain wooden leaves), formerly the property of Sir George Henschel, and signed on both sides by many celebrities. These include Ellen Terry, Henry Irving, Lord Leighton, Christine Nilsson, Coquelin, Paderewski, Millais, Sir J. M. Barrie, L. Alma Tadema, T. H. Huxley, Browning, Hans Richter, Max Bruch, Sarasate, Saint-Saëns, Arthur Sullivan, Whistler (with a drawing), Anton Rubinstein, Patti, Melba, Longfellow (with a line from 'Miles Standish'), Tschaikowsky, Mark Twain, Brahms, O. W. Holmes, Henry James, Sargent, Burne-Jones (with a drawing), E. A. Abbey (with a drawing), and Clara Schumann.

Lent by H. V. Marrot, Esq.

RALPH HODGSON

EVE AND OTHER POEMS

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE BULL

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE SONG OF HONOUR

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE MYSTERY AND OTHER POEMS 1913

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

Lent by F. G. Nutt, Esq.

LAURENCE HOUSMAN

GREEN ARRAS

THE copy shown is of the first edition (Bodley Head). The illustrations, title-page, and binding were designed by the author, and the original drawings for these are also exhibited.

GODS AND THEIR MAKERS 1897

THE copy shown is of the first edition (Bodley Head).

NOTE.—This book, not yet reprinted, appears in two bindings, green cloth with gold lettering and panelling back and front, and green cloth with white lettering and panelling back and front.

ORIGINAL ILLUSTRATIONS FOR FRANCIS THOMPSON'S POEMS 1893–1895

THE original drawings for the title-pages of Francis Thompson's 'Poems' and 'Sister Songs' are also exhibited, together with the original of a drawing which appeared in the 'Yellow Book.' (See under Francis Thompson.)

Lent by John Lane, Esq.

ALDOUS HUXLEY

A Virtually Complete Collection of the first editions of books by Aldous Huxley, comprising all his published books and copies of nearly all the issues of periodicals, annuals, etc., which contain his work.

Lent by H. V. Marrot, Esq.

ALDOUS HUXLEY

THE BURNING WHEEL 1916

The Burning / Wheel / by / Aldous Huxley / (Ornament) / Oxford / B. H. Blackwell, Broad St. / 1916

pp. 52, consisting of half-title with drawing of ship, with quotation on verso enclosed in a broad and elaborate design in black and white, pp. (1, 2): title-page (legend enclosed in a similar design), with acknowledgments to the Editor of the 'Nation' on verso, pp. (3, 4): contents, pp. 5, 6: text pp. 7-51 (particulars of the 'Adventurers All' Series, together with selected Press Opinions, on p. 52).

Issued in buff paper, paper slip with title on back, paper name and title-label on front cover. No end papers.

JONAH 1917

Jonah / Christmas / 1917 / (Ornament) / Printed at the Holywell Press Oxford.

pp. 16, consisting of text, pp. 1-14: pp. (15, 16).

Issued in laid paper wrappers, lettering in black on front covers (which is title-page). All edges uncut.

THE DEFEAT OF YOUTH

The Defeat of Youth and / Other Poems (Ornament)

by Aldous / Huxley, Author of 'The / Burning Wheel.'

pp. 52, $7\frac{3}{4}'' \times 5\frac{5}{8}''$, consisting of half-title (verso blank), pp. (1, 2) (no title-page): contents, pp. (3, 4): text pp. 5-49 (date of publication and publishers' and printers' imprint on p. 50, and particulars of the 'Initiates,' 'Sheldonian,' and 'Adventurers All' Series on pp. 51, 52).

Issued in thin boards covered with green paper having a floral design in cream, paper slip with title on back, paper name and title-label on front cover. White end papers. Edges unopened and untrimmed.

LIMBO

1920

Limbo / (thick line) / by Aldous Huxley / London / Chatto & Windus / 1920

pp. viii + 292, narrow cr. 8vo, consisting of a blank leaf, pp. (i, ii): half-title, with mention of a work 'by the same Author' on verso, pp. (iii, iv): title-page ('All rights reserved' on verso), pp. (v, vi): contents (verso blank), pp. (vii, viii): text pp. (1)-292.

Issued in green linen with a paper name and title-label on back, printed in yellow. White end papers. Top edges yellow, all edges opened, lower edges untrimmed.

LEDA

Leda / (line) / by Aldous Huxley / London / Chatto & Windus / 1920

pp. viii + 80, consisting of blank leaf, pp. (i, ii): half-title, with mention of 'Limbo' on verso, pp. (iii, iv): title-page ('All rights reserved') on verso, pp. (v, vi): contents, pp. (vii, viii): text, pp. (1)-80.

Issued in red cloth, paper name and title-label on back. Plain end papers. Top edges red, other edges untrimmed.

NOTE.—There was also a special limited edition of 160 copies (150 for sale). The collation is the same, except that there is a photogravure frontispiece, protected by a sheet of tissue paper, between half-title and titlepage. Issued in grey paper boards, with light brown canvas spine. Hand-made paper.

CROME YELLOW

Crome / Yellow / (thick line) / by Aldous Huxley / London / Chatto & Windus / 1921

pp. iv + 328, narrow cr. 8vo, consisting of halftitle, with list of works 'by the same Author' on verso, pp. (i, ii): title-page ('All rights reserved' on verso), pp. (iii, iv): text pp. 1-325: printers' imprint on p. 326, pp. (327, 328) blank.

Issued in bright glazed yellow linen with paper name and title-label on back, printed in green, top edges dark

ALDOUS HUXLEY

green, fore edges unopened, fore and lower edges untrimmed. Plain end papers. Extra paper name and title-label inserted after p. 328.

MORTAL COILS

Mortal / Coils / (thick line) / by Aldous Huxley / London / Chatto & Windus / 1922

pp. viii + 232, narrow cr. 8vo, consisting of half-title, with list of works 'by the same Author' on verso, pp. (i, ii): title-page ('All rights reserved' on verso), pp. (iii, iv): contents, with acknowledgments to Editors on verso, pp. (v, vi): divisional half-title (verso blank), pp. (vii, viii): text, pp. (1)-229: pp. (230-232) blank.

Issued in blue cloth, with paper name and title-label on back, printed in blue ink, top edges blue, fore edges unopened, fore and lower edges untrimmed. Plain end papers.

The book contains:

The Gioconda Smile
Permutations among the Nightingales
The Tillotson Banquet
Green Tunnels
Nuns at Luncheon

'The Gioconda Smile' appeared in the English Review, 'The Tillotson Banquet' in the Cornhill.

Contributions to Books and Periodicals.

OXFORD POETRY, 1915.

OXFORD POETRY, 1916.

THE NATION, Vol. XIX, No. 20, August 12th, 1916, p. 602. The Mirror; Variations on a Theme of Laforque; Philosophy.

OXFORD POETRY, 1917.

Mole; The Picture Shop; The Wheel.

OXFORD POETRY, 1918.

Two Songs; Song of Poplars.

COTERIE.

- 1. Mayday, 1919. Beauty.
- 2. September, 1919. Leda.
- 3. December, 1919. Imaginary Conversation.
- 4. Easter, 1920. Permutations among the Nightingales.
- 5. Autumn, 1920. A Country Walk (suppressed from 'Crome Yellow').

THE CHAPBOOK, March, 1920.

Three Critical Essays on Modern English Poetry. The Subject-matter of Poetry.

ART AND LETTERS, Spring, 1920. 'On a Sunday Morning.' pp. 26-32, 34-35.

31 MORE LITTLE TALES / The Daily News Ltd. / Bouverie Street, London, E.C. (N.D.)

A New Hat. pp. 37-38.

- THE NATION, Vol. XXI, No. 10, June 9th, 1917, p. 243. The Pool in the Garden.
- THE NATION, Vol. XXI, No. 14, July 7th, 1917. The Flags.
- FORM, No. 2, April, 1917. Mole; Quotidian Vision; Two Realities.
- WHEELS, 1917. The Alien; By the Fire; Private Property; Social Amenities; The Life Theoretic; Siesta Thoughts; Farewell to the Muses; Retrospect; Valedictory.
- WHEELS, 1918. Zoo Celeste; Fatigue; The Merry-go-round; Gothic; Evening Party; Beauty.
- WHEELS, 1919. The Betrothal of Priapus; Frascati's; Verrey's; Topiary; Love Song; Complaint of a Poet Manqué; The Reef.
- THE LONDON MERCURY, No. 2, December, 1919. Ben Jonson (a Review of 'Ben Jonson,' 'English Men of Letters' Series) by E. Gregory Smith.

March, 1920. Forgotten Satirists.

June, 1920. Chaucer.

April, 1921. September (Poem).

WARD'S 'ENGLISH POETS,' Vol. V, 1918. Three Short Critical Essays on John Davidson, Ernest Dowson, Richard Middleton.

LIONEL JOHNSON

THE ART OF THOMAS HARDY 1894

THE copy shown is of the first edition, with a letter by the author referring to the book.

POEMS

THE copy shown is No. 17 of the special limited edition of twenty-five copies, numbered and signed by the author.

THE publisher's own copy of this book is also shown, bound in terra-cotta buckram, and with his bookplate.

IRELAND 1897

THE copy shown is Elkin Mathews' copy, corrected for Press. It has at the end 4 pp. of advertisements of 'Extracts from Reviews of "Poems," with 'omit' in pencil on each. On first end paper is written in pencil 'Corrected Copy for Press' and 'Rare—(my only copy). C. Elkin Mathews.'

THE SECOND BOOK OF THE RHYMER'S CLUB

THE copy shown is one of fifty large paper copies printed for the United Kingdom.

RELIGIOUS POEMS

THE copy shown is one of three hundred special copies. The edition consisted of two issues, one on thick, the other on thin, paper, totalling three hundred copies. This copy is printed partly on thick paper, partly on thin, and has publisher's written note that it is the only one so printed.

Lent by H. V. Marrot, Esq.

RUDYARD KIPLING

SCHOOLBOY LYRICS Printed for private circulation only. Lahore, 1881

THE copy shown is of the first edition, with inscription on title—'Mrs. H. Rivett Carnac, from A. Kipling' (Mr. Kipling's mother). In original brown paper wrappers.

QUARTETTE Lahore, 1885

THE Christmas Annual of the 'Civil and Military Gazette.' By four Anglo-Indian writers. In the original wrappers.

THE copy shown was sent by Mr. Kipling to the late Mr. W. C. Crofts, his housemaster at Westward Ho. On the flyleaf is written, in Mr. Kipling's autograph—'W. C. C. d.d. J. R. K., Dec. 1885: There's a deal o' fine confused feeding about a calf's head.'

In the contents table nine articles are marked with a dot. It would appear from evidence in our possession that the items so marked were all contributed by Mr. Kipling, though seven of them have never before been ascribed to him. The articles mentioned, marked with a dot in the contents table, are:

Divided Allegiance At the Distance The Unlimited Draw of 'Tick' Boileau

RUDYARD KIPLING

A Tragedy of Teeth
The Second Wooing
The Strange Ride of Morrowby Jukes, C.E.
My Christmas at the Ajaibgaum Exhibition
The Phantom Rickshaw
From the Hills

PLAIN TALES FROM THE HILLS Thacker, Spink & Co., 1888

THE copy shown is of the first edition, in citron cloth, with all the advertisements. Presentation copy from the author, with autograph inscription on half-title: 'To W. C. C. from "Kipling 264," in sign of attachment and respect, s/1888.

But we—brought forth and reared in hours Of change, alarm, surprise, What shelter to grow ripe is ours, What leisure to grow wise?'

'TURNOVERS' FROM THE 'CIVIL AND MILITARY GAZETTE'

Vol. I, first edition, January to March, 1888 ON the contents table of this copy Mr. Kipling has marked each of his contributions with a tick and his initials, the items so marked being:

The New Year's Sermon
The Great Census
Mister Anthony Dawkins
The Luck of Roaring Camp
Bubbling Well Road

RUDYARD KIPLING

Landmarks in the Wilderness
The Wedding Guest
A Fallen Idol
The Minstrel

Two of these items have been reprinted, but the others have never before been publicly ascribed to Mr. Kipling.

Lent by Sir William Garth

CHARLES LAMB

THE CHILD ANGEL

THE copy shown is No. 10 of twelve copies printed on vellum (privately published by Percy J. Smith in 1910): three full-page woodcut illustrations and thirteen decorative initial letters cut in wood by Percy Smith. Printed at the Chiswick Press.

The original drawings are also shown (see under Percy Smith).

Lent by Percy Smith, Esq.

JOHN MASEFIELD

SALT WATER BALLADS

1902

THE copy shown is of the first edition. On the flyleaf is a small drawing by the author, of a pirate dancing on a barrel, and by the side of it in the author's autograph, 'the author's mark.' (This is Mr. Masefield's method of signing his name to intimate friends.)

Lent by Sir William Garth.

BALLADS

1903

THE copy shown is of the first edition. With the book is the original agreement between Mr. Masefield and the publisher, arranging for the publication of the book.

Lent by John P. Kellogg, Esq.

THE GREEN-SHEAF

1903

A SET of the thirteen numbers of this magazine, edited and published by Pamela Colman Smith. The contents include illustrations, mostly hand coloured, by Gordon Craig, Cecil French, W. T. Horton, etc., and letterpress by Lady Gregory, John Masefield, Christopher St. John, W. B. Yeats, Cecil French, and others. The set shown contains all the supplements, loosely inserted, and is in the original covers.

Lent by Wyatt Wyatt-Paine, Esq.

JOHN MASEFIELD



Facsimile (slightly enlarged) of a drawing by John Masefield in a presentation copy of 'Salt Water Ballads.'

AN THE WEST OF STILL

GEORGE MEREDITH

THE SHAVING OF SHAGPAT

THE copy shown is of the second issue of the first edition, having date 1856 on title-page and a frontispiece. The book was presented to R. B. Martineau by the author, and has an autograph inscription on the half-title.

Bound in red cloth, with blind ornament and lettering in gold on back and front.

FARINA 1857

THE copy shown is of the first edition, and was presented to R. B. Martineau by the author, with an autograph inscription on title-page.

TWENTY POEMS

THE copy shown is No. 7 of the privately printed first edition of twenty-five copies.

Lent by John Lane, Esq.

VANE'S STORY (JAMES THOMSON) 1881

THE copy shown is of the first edition, George Meredith's copy, and has his autograph on title-page.

GEORGE MEREDITH (JAMES THOMSON)

THE copy shown is one of the privately printed first edition of fifty copies.

Lent by F. G. Nutt, Esq.

GEORGE MOORE

THE BROOK KERITH

THE copy shown is of the privately printed edition, and has an inscription—' To Werner Laurie, with many kind regards. George Moore.'

A STORY-TELLER'S HOLIDAY

THE copy shown is of the privately printed edition, and has an inscription—' To Werner Laurie, from George Moore.'

AVOWALS

THE copy shown is of the privately printed edition, and has an inscription—' To Werner Laurie, publisher, from a Grateful Author, George Moore.'

ESTHER WATERS

1920

THE copy shown is of the privately printed edition, and has an inscription—'To Werner Laurie, my Publisher and Friend. George Moore.'

THE COMING OF GABRIELLE

THE copy shown is of the privately printed edition, and has an inscription—' To Werner Laurie. With George Moore's thanks for the type, paper and imposition of this book, the prettiest book of the set.'

HELOISE AND ABELARD 1921

THE copy shown is of the privately printed edition, and has an inscription—'To Werner Laurie, a courageous Publisher, from a courageous author. George Moore.'

Lent by T. Werner Laurie, Esq.

CHRISTINA ROSSETTI

GOBLIN MARKET

THE copy shown is of the first edition, and has frontispiece, title-page, and cover, designed by Dante Gabriel Rossetti.

THE PRINCE'S PROGRESS

THE copy shown is of the first edition, and has frontispiece, title-page, and cover designed by Dante Gabriel Rossetti.

A PAGEANT

THE copy shown is of the first edition, and has cover designed by Dante Gabriel Rossetti.

Lent by John Lane, Esq.

BERNARD SHAW

I have received your letter; but my correspondence is too far in arrear to allow me to do more than send you this acknowledgment.

I give you up as hopeloss. If your mind is fruite, you of course cannot industrat me, because my mind is infinite, like the life I temperarry subody. Also, I have a great heard of hopele whose whole duty is to make other people happy, and who make happymass the test of the value of life My whole duty is to mind my own business. Please take an grows to ensuler any answer to mind my own business. Please take an grows to ensuler any answer 10 Adelphi Terrace, W.C. you may ful promitted to make

Facsimile of postcard sent by Mr. Bernard Shaw to Capt. Harold Fisher, M.C.

aaaaaaaaaaaaaaa

BERNARD SHAW

LOVE AMONG THE ARTISTS

Autograph manuscript of Chapter XIV of 'Love

Among the Artists.'

Together with 'Our Corner,' Vols. X-XII, the magazine edited by Mrs. Besant, in which the work first appeared in serial form.

Lent by Sir William Garth.

BERNARD SHAW

A Series of Postcards sent by G. B. Shaw to Capt. Harold Fisher, M.C.

Postcard.

If a man is serious, why ask him whether he is serious?

If not, his answer to the question will not be serious. Besides, it is an extremely uncivil question.

10 Adelphi Terrace, 20th June, 1907.

Photograph Postcard of Mr. Shaw.

Llanbedr, Merioneth, 22nd August, 1907.

Why worry yourself, anyhow? The question for you is not whether a writer is serious or not, but whether what he says in jest or earnest has any serious message for you.

And remember that you can sometimes make a man think and feel more effectually by complaining of his manners than by expounding doctrine to him.

G. B. S.

G. B. S.

Postcard.

My next play will deal with the subject.

The institution as it exists to-day in England is abominable: but it cannot be modified beyond a certain point until women are economically independent of men.

G. B. S.

10 Adelphi Terrace, 2/10'07

Postcard.

Am I to understand that you wish to live for ever?

G. B. S.

10 Adelphi Terrace, 30 Oct., 1907.

Postcard.

I give you up as hopeless. If your mind is finite, you of course cannot understand me, because my mind is infinite, like the life I temporarily embody. Also, I have a great dread of people whose whole duty is to make other people happy, and who make happiness the test of the value of life. My whole duty is to mind my own business. Please take ten years to consider any answer you may feel prompted to make.

G. B. S.

10 Adelphi Terrace, 1st Nov., 1907.

BERNARD SHAW

Memorandum.

10 Adelphi Terrace, 2nd November, 1908.

Dear Sir,

I did not know we had quarrelled, I hope it was not serious.

Your photograph is rather promising. You have a very tolerable head, which ought to land you somewhere if you make good use of it. Why do you not join the Fabian Society, or some other school of public life?

Yours faithfully, G. Bernard Shaw.

Harold Fisher, Esq., 6 Vigo St., W.

Lent by Capt. Harold Fisher, M.C.

J. H. SHORTHOUSE

JOHN INGLESANT 1880

THE copy shown is of the first (privately printed) edition—presentation copy, with autograph of the author on verso of title-page.

Lent by Sir William Garth.

and other phone with a country und

DOT OF THE REAL PROPERTY.

To District Sales, -

SIDNEY H. SIME

TIME AND THE GODS (LORD DUNSANY)

TEN original drawings by S. H. Sime, used as illustrations of 'Time and the Gods,' by Lord Dunsany. These drawings do not appear in the first edition.

(The property of Lord Dunsany.)

With the drawings are ten photogravure reproductions, each signed by the artist, as prepared for the new edition-de-luxe of 'Time and the Gods' to be published in December by Messrs. G. P. Putnam's Sons.

TITLES OF ILLUSTRATIONS

The Opulence of Yahn
Inzana Calls up the Thunder
Kai Laughed
How Shaun found the Ultimate God
Departure of Hothrun Dath
Lo! the Gods
'Yazun is God'
The Tomb of Morning Zai
The Dirge of Shimono Kani
Pattering Leaves Danced

Lent by Constant Huntington, Esq.

PERCY SMITH

ORIGINAL DRAWINGS FOR THE CHILD ANGEL (CHARLES LAMB)

1910

THE original trial drawings for three full-page woodcut engravings used in the privately printed edition of 'The Child Angel.' Proofs on vellum made after engraving on wood are also shown. (See also under Charles Lamb.)

ORIGINAL WOODBLOCKS FOR DOMESTIC ARCHITECTURE IN ENGLAND DURING THE TUDOR PERIOD (T. GARNER AND A. STRATTON)

1911

THE original woodblocks from which title-page was printed, together with a proof impression on vellum, and the tools used in engraving the blocks.

Lent by Percy Smith, Esq.

ORIGINAL DRAWING FOR THE FIRST EDITION CLUB

THE original drawing for the Imprimatur used by the First Edition Club.

ARTHUR STRATTON

THE DOMESTIC ARCHITECTURE OF ENGLAND DURING THE TUDOR PERIOD (B. T. BATSFORD)

1911

THE copy shown is of the first edition, the author's presentation copy, containing a vellum dedication page from publisher to author, with inscription in gold and black. The title-page was designed and engraved on wood, and the dedication inscribed and decorated by Percy Smith.

The wood blocks and the tools used are also shown, together with a special impression on vellum.

Lent by Percy Smith, Esq.

A. C. SWINBURNE

TRISTRAM OF LYONESSE

THE copy shown is of the first edition, and was presented by Swinburne to Professor Churton Collins, and by his widow to John Lane. The half-title has an inscription by Swinburne.

Lent by John Lane, Eşq.

J. A. SYMONDS

IN THE KEY OF BLUE 1893

THE copy shown is of the first edition, John Gambril Nicholson's copy, with his signature and bookplate. There are also enclosed the Publisher's Memorandum, 'Sent by request of the author,' and an autograph letter signed with initials, dated November 19, 1892, from Am Hof, Davos Platz, Switzerland. 'After leaving England I went almost directly to Venice, where I spent the last month in a most delicious S. Martin's summer. The lagoons are almost too soft and glorious.

'It is true that the sort of life I have been leading since [we] met at Brighton leaves little time for correspondence. In Venice I was mixed up with artists, Countesses, gondoliers, Facchini, an Empress, and all sorts of people. And then there is always work and business going on. . . . I am very tired, and have to write twelve letters of pressing im-

portance before lunch. . . .

Michelangelo is a great success. All copies sold. German, Italian, French translations in view. Gives me quite a lot of fuss and trouble. But the book has consolidated my reputation for seriousness.'

BIOGRAPHY (H. F. BROWN)

THE copy shown is of the first edition, Lord Ronald Gower's copy, with a photograph of Symonds, and a letter from H. F. Brown to Lord Ronald Gower. The

JOHN ADDINGTON SYMONDS

letter is of two pages, in pencil, dated 11.30, 24/4/93. It was written immediately after Symonds' burial, and describes the scene.

'... Johnnie did not suffer. If he had to die it could hardly have been better than this. Fresh from full enjoyment, more extraordinarily brilliant than ever, he died after two days of comparatively little pain, in Rome, and he's now one pace away from Trelawney, and almost within reach of a kiss from Shelley.

'Angelo and I helped to put him in his coffin and drove with him across Rome in the dark night at 3.30; the dawn began as we got to the Cemetery; white ghostly mists wavered along the ground; the birds began to sing as the daylight grew over the Palatine, and the [n] through the arches of Colosseum. He would have liked it. Johnnie, Johnnie.

Lent by H. V. Marrot, Esq.

MALTIN OF TO THE ASSESSED.

ARTHUR SYMONS

DAYS AND NIGHTS 1889

THE copy shown is of the first edition. Opposite the half-title, a poem, 'After Love,' is written by the author and dated 'August, 1890.'

Lent by John Lane, Esq.

DE L'ESPRIT (HELVETIUS) 1759

THE copy shown was probably Coleridge's own copy. It was later the property of James Henry Green and of Arthur Symons. Inserted is a note by the latter on J. H. Green, and his effort to construct a system from 'Coleridge's innumerable fragments towards a vast work which he never completed,' with an extract from Lamb on Coleridge.

Lent by A. J. A. Symons, Esq.

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W. M. THACKERAY

UNPUBLISHED DRAWINGS

Three unpublished drawings, and a painting, by Thackeray.

ORIGINAL LETTER

A letter from Thackeray to Lady (Anthony) de Rothschild. The text runs:

36 Onslow Sq May 10 1860

'Dear Lady Rothschild

Your kind note of Sunday received no answer, for I went ill to bed and remained there till yesterday, quite unable to partake of the pleasure of your music. Thank you for inviting us to it, and Believe me

Most faithfully Yours (signed) W. M. Thackeray

'If you take in the periodical called the "Corn Hill Magazine," I hope you will look at an article in the May Number called "Little Scholars." It contains a pretty account of some of your schools; and is written by a young lady who was a child not very long ago to whom Lady Rothschild used to send New Years Bonbons.'

NOTE.—The reference to 'your schools' is to the fews' Free School, Bell Lane, Aldgate, founded by Sir Anthony, and still in existence.

CENTENARY LECTURE

A Centenary Lecture given to the 'Sette of Odd Volumes' by C. Plumptre Johnson. The copy shown is one of 250 copies, and was presented by the lecturer to J. A. Waley Cohen.

BIBLIOGRAPHY (VAN DUZER) 1919

THE copy shown is No. 95, of 125 copies.

Lent by J. A. Waley Cohen, Esq.

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The support

FRANCIS THOMPSON

POEMS 1893

THE copy shown is of the first edition, and is signed on the fly-leaf by the author. The first edition of 500 copies contained a frontispiece by Laurence Housman, of which the original drawing is also exhibited. (See under Laurence Housman.)

SISTER SONGS

THE copy shown is of the first edition. The frontispiece is by Laurence Housman, the original drawing of which is also exhibited. (See under Laurence Housman.)

Lent by John Lane, Esq.

A Complete Collection of Books illustrated by Hugh Thomson, together with four original drawings by the artist.

Lent by Mrs. Leonard Cohen.

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HUGH THUMSON	,
THE ENGLISH ILLUSTRATED MAGAZ 9 vols. Macmillan & Co. 1884 CHARLIE ASGARDE ALFRED ST. JOHNSTON. Macmillan & Co.	-1892
DAYS WITH SIR ROGER DE COVERLE (Reprinted from the Spectator). Macmill Co.	
THE PICKWICK PAPERS CHARLES DICKENS. Jubilee Edition. Macro & Co. 2 vols	millan 1886
COACHING DAYS AND COACHING W. OUTRAM TRISTRAM. Macmillan & Co.	
THE VICAR OF WAKEFIELD OLIVER GOLDSMITH. Macmillan & Co.	1890
CRANFORD MRS. GASKELL. Macmillan & Co.	1891
A BOOK OF DRAWINGS Privately printed The copy shown is one of 100 on large p with proofs on India paper, each one sign the artist.	1891 paper, ed by
THE ANTIQUARY SIR WALTER SCOTT. A. & C. Black	1891
THE BRIDE OF LAMMERMOOR SIR WALTER SCOTT. A. & C. Black	1891

THE BALLAD OF BEAU BROCADE AUSTIN DOBSON. Kegan Paul, Trench, Tr & Co. A large paper edition of this book wa issued.	1892
OUR VILLAGE MISS MITFORD. Macmillan & Co.	1893
THE PIPER OF HAMELIN ROBERT BUCHANAN. Chiswick Press	1893
CORYDON'S SONG AND OTHER VERS (Various sources.) Macmillan & Co.	SES 1894
PRIDE AND PREJUDICE JANE AUSTEN. George Allen	1894
S. RONAN'S WELL sir walter scott. A. & C. Black	1894
THE STORY OF ROSINA AUSTIN DOBSON. Kegan Paul, Trench, Tr & Co.	übner 1895
SENSE AND SENSIBILITY JANE AUSTEN. Macmillan & Co.	1896
EMMA JANE AUSTEN. Macmillan & Co.	1896
THE CHASE WILLIAM SOMERVILLE. George Redway	-
A few copies of this book were issued on we MANSFIELD PARK	1117
JANE AUSTEN. Macmillan & Co.	1897

NORTHANGER ABBEY AND PERSUASION JANE AUSTEN. Macmillan & Co. 1897	•
DEVON AND CORNWALL ARTHUR H. NORWAY. Macmillan & Co. 1897 'Highways and Byways' Series	7
RIDING RECOLLECTIONS J. G. WHYTE MELVILLE. W. Thacker & Co., London. 1898	,
DONEGAL AND ANTRIM STEPHEN GWYNN. Macmillan & Co. 'Highways and Byways' Series	
JACK THE GIANT KILLER Macmillan & Co. 1898	
PEG WOFFINGTON CHARLES READE. George Allen 1899 YORKSHIRE	,
ARTHUR H. NORWAY. Macmillan & Co. 1899 'Highways and Byways' Series	
INSIDE THE BAR J. G. WHYTE MELVILLE. Thacker & Co. 1899 Note.—This is a volume of the 'Collected Works' of the author	
THIS AND THAT MRS. MOLESWORTH. Macmillan & Co 1899	
THE KENTUCKY CARDINAL AND AFTER-MATH JAMES LANE ALLEN. Macmillan (New York) 1900	

J. MOFFAT AND E. DRUCE. Fisher Unwin 1901

RAY FARLEY

the artist.

LONDON MRS. E. T. COOK. Macmillan & Co. 'Highways and Byways' Series	1902
THE GREAT HOGGARTY DIAMOND THE HISTORY OF SAMUEL TITMA W. M. THACKERAY. Macmillan & Co.	
EVELINA FANNY BURNEY. Macmillan & Co.	1903
LITTLEDOM CASTLE MRS. SPIELMANN. Routledge	1903
TALES FROM MARIA EDGEWORTH Wells Gardner, Darton & Co.	1903
TALES OF THE CANTERBURY PILGI F. HARVEY DARTON. Wells Gardner, I & Co.	
The copy shown is a unique copy, one of specially bound in full morocco, tooled wisame stamps as used in the original	three th the
binding: on the fly-leaf is an original dr by Hugh Thomson—A seated group of the persons associated in the production of volume—Hugh Thomson, Dr. Furniva	ethree of the

THE HISTORY OF HENRY ESMOND, ESQ. W. M. THACKERAY. Macmillan & Co. 1905

F. J. Harvey Darton. Inserted is an a.l.s. of

SCENES OF CLERICAL LIFE GEORGE ELIOT. Macmillan & Co.	1906
THE FAIR HILLS OF IRELAND STEPHEN GWYNN. Maunsel & Co., Dub Macmillan & Co. 'Highways and Byways' Series	lin, and 1906
SILAS MARNER GEORGE ELIOT. Macmillan & Co.	1907
KENT WALTER JERROLD. Macmillan & Co. 'Highways and Byways' Series	1907
MY SON AND I MRS. M. H. SPIELMANN. George Allen	& Sons 1908
SURREY ERIC PARKER. Messrs. Macmillan 'Highways and Byways' Series	1908
PILGRIMS' TALES J. HARVEY DARTON. Wells Gardner, & Co.	Darton 1908
DE LIBRIS AUSTIN DOBSON. Macmillan & Co.	1908
AS YOU LIKE IT w. shakespeare. Hodder & Stoughton	1909
MIDDLESEX WALTER JERROLD. Macmillan & Co. 'Highways and Byways' Series	1909

LONDON AT PRAYER

MRS. M. H. SPIELMANN. Chatto & Windus 1909

CHARLES MORLEY. Smith, Elder & Co. 1909

THE RAINBOW BOOK

THE PRESS AIRIIM

(Various authors.) John Murray	1909
COUNTRY PICTURES (from 'Our Village MISS MITFORD. Macmillan & Co.	e') 1909
THE MERRY WIVES OF WINDSOR w. SHAKESPEARE. Wm. Heinemann	1910
THE SCHOOL FOR SCANDAL R. B. SHERIDAN. Hodder & Stoughton	1911
SHE STOOPS TO CONQUER OLIVER GOLDSMITH. Hodder & Stoughton	1912
QUALITY STREET J. M. BARRIE. Hodder & Stoughton The copy shown is one of a limited edition 1,000 copies signed by the artist	1913 on of
THE BORDER ANDREW (AND JOHN) LANG. Macmillan & 'Highways and Byways' Series	Co.
THE CHIMES CHARLES DICKENS. Hodder & Stoughton:	1913
THE ADMIRABLE CRICHTON J. M. BARRIE. Hodder & Stoughton	1914

FAMOUS CITIES OF IRELAND stephen gwynn. Maunsel & Co., Dublin Macmillan & Co., London 'Highways and Byways' Series	n, and 1915
THE BLINDED SOLDIERS' GIFT BOOD (Various authors.) Jarrold & Sons	K 1915
GALLOWAY AND CARRICK c. w. dick. Macmillan & Co. 'Highways and Byways' Series	1916
THE BOOKMAN'S BUDGET (Various authors.) Humphrey Milford	1917
TOM BROWNE'S SCHOOLDAYS THOMAS HUGHES. Ginn & Co. School edition	1918
TOM BROWNE'S SCHOOLDAYS THOMAS HUGHES. Le Roy Phillips, Boston Trade edition	1920
THE SCARLET LETTER NATHANIEL HAWTHORNE. Methuen & Co.	1920
NORTHUMBRIA ANDERSON GRAHAM. Macmillan & Co. 'Highways and Byways' Series	1922
THE DICKENSIAN, Vol. XVIII, No. 2 (Posthumous.) Cecil Palmer	1922
THE DICKENS FELLOWSHIP Birthday Celebration Menu, 1922	1922

QUALITY STREET (BARRIE)

THE original drawing for the illustration in line and colour used in 'Quality Street' (see list of books). 'Ensign Blades appears frowning. Charlotte ventures to touch his sleeve.'

THE original drawing for the illustration in line used in 'Quality Street' (p. 99). The chief interest of this drawing lies in the fact that in the book it appears in line only, without background or colour. The artist filled in the background, added colour, figures, and a view of the ball-room in December, 1919.

The drawing represents seven ladies on a bench on the left, with the Ensign on the right foreground.

CRANFORD (MRS. GASKELL)

THE original drawing of an additional illustration to 'Cranford,' not used in any published edition. (Executed specially for Mrs. Leonard Cohen in 1918.)

THE CURE'S PROGRESS (AUSTIN DOBSON)

THE original drawing (Monsieur the Curé) of the illustration.

H. M. TOMLINSON

THE SEA AND THE JUNGLE

The Sea / and the Jungle / by / H. M. Tomlinson / (device) / London / Duckworth & Co. / 3 Henrietta Street, W.C.

pp. x + 356, consisting of blank leaf, pp. (i, ii): half-title, pp. (iii, iv): frontispiece, pp. (v, vi): title-page, with 'published 1912' on verso, pp. (vii, viii): dedication, p. (ix): p. (x) blank: text, pp. 1-354: p. (355) has imprint: p. (356) blank. At end are 20 pp. of advertisements.

Issued in green cloth, lettering in gold on back, blind border and design in gold on front. Plain end papers. Top edges gilt, others cut.

OLD JUNK 1918

Old Junk / by / H. M. Tomlinson / Author of 'The Sea and the Jungle' / (ornament) / London: Andrew Melrose Ltd. / 3 York Street, Covent Garden, W.C.2 / 1918

Title-page is enclosed in line border, with two horizontal divisional lines.

pp. xii + 228, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi)

blank: preface, p. vii: p. (viii) blank: contents, pp. ix, x: divisional half-title, pp. (xi, xii): text, pp. 1-(228).

Issued in blue cloth, lettering and lines in yellow on back, blind border and device on front. Plain end papers. All edges cut.

LONDON RIVER

London River / by / H. M. Tomlinson / with a frontispiece by / Harold Oakley / Cassell and Company, Ltd. / London, New York, Toronto and Melbourne / 1921

268 pp., consisting of half-title, pp. (1, 2): frontispiece, not included in pagination: title-page, pp. (3, 4): dedication, p. (5): p. (6) blank: contents, p. (7): p. (8) blank: divisional half-title, pp. (9, 10): text, pp. 11-(268).

Issued in brown cloth, lettering and ornament in gold on back, blind border lines on back and front, gold lettering on front. Plain end papers. All edges cut.

WAITING FOR DAYLIGHT 1922

Waiting for / Daylight / by / H. M. Tomlinson / Author of 'London River' / (ornament) / Cassell and Company, Ltd / London New York, Toronto and Melbourne / 1922

H. M. TOMLINSON

pp. viii + 228, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, pp. vii, viii: text, pp. 1-(226): pp. (227, 228) blank.

Issued in dark brown cloth, lettering in gold and blind border lines on back and front. Plain end papers. All edges cut.

Lent by the Author

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Marchael being sold

H. G. WELLS

A Virtually Complete Collection of first editions of books and pamphlets by H. G. Wells.

Lent by F. G. Nutt, Esq.

H. G. WELLS

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ANTICIPATIONS

Facsimile Reproduction of a presentation inscription and drawing by H. G. Wells.

Mrs James Worlch

Turn

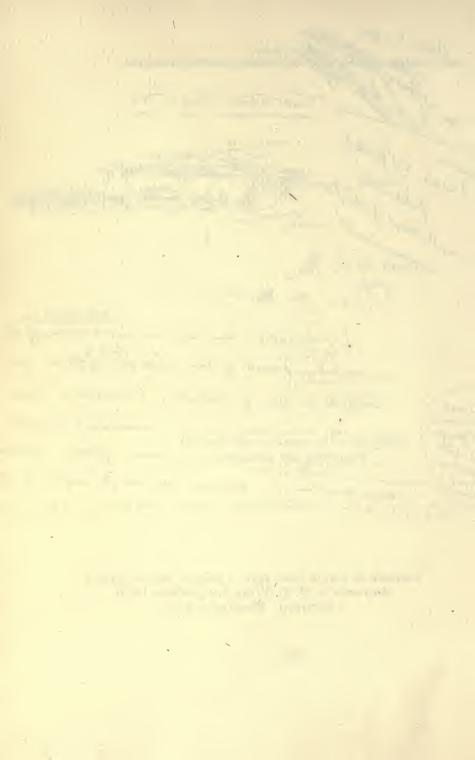
M. H. G. Vells

The Sais trabut

Facsimile Reproduction of a presentation inscription and drawing by H. G. Wells

Mark 11 ,920 Four Stories in Ihrard Juliyer "Can the My bones live ?" to The meshort Eye Could aughter he more dead, more mule & nies press we) than the ochems fragments of bone & the practice of flust than constitute the for traces of something him an in the work of the see , take mosty Fing 16 Whares. them in the museum cases, sinter our in accurrence out penceples Chille Manstiers we do us underful labollerant strange names, Challean, Munstenam Solutio Sta · fets forts Solution to the like 0 most, gas stare shough the glass on them

Facsimile of part of front page of original manuscript of a short story by H. G. Wells, first published in the 'Storyteller' Magazine in 1921



H. G. WELLS

HONOURS PHYSIOGRAPHY 1893

Honours / Physiography. / By / R. A. Gregory, / Oxford University Extension Lecturer; Honours Medallist in Physiography; / Formerly Computer to Solar Physics Committee, The Royal College of Science, / South Kensington; Fellow of the Royal Astronomical Society; Foreign / Correspondent of the 'Revue Générale des Sciences'; / and / H. G. Wells, B.Sc., Lond., / Lecturer in Geology at the University Tutorial College; Third in Honours in / Geology and Physical Geography at B.Sc.,; Fellow of the Zoological Society; / Fellow (in Honours) and Doreck Scholar of the College of Preceptors. / London: / Joseph Hughes and Co., / Froebel House, St. Andrew's Hill, / Doctors' Commons, E.C. / 1893. / (All rights reserved). /

pp. viii + 188, consisting of half-title, pp. (i, ii): title-page, with printers' imprint on verso, pp. (iii, iv): preface, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. (1)-181: p. (182) blank: index, pp. (183-186): List of Authors mentioned, pp. (187-188). Twenty-four sheets with plates. At end are 4 pp. of advertisements.

Issued in brown cloth, lettering and design in black on back and front, publisher's stamp on back cover. White end papers. All edges cut.

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TEXT-BOOK OF BIOLOGY 1893

Univ. Corr. Coll. Tutorial Series. / (line) / Text-Book of Biology. / by / H. G. Wells, B.Sc. Lond., F.Z.S., / Lecturer in Biology at University Tutorial College. / With an Introduction / by / G. B. Howes, F.L.S., F.Z.S., / Assistant Professor of Zoology, Royal College of Science, London. / Part I. Vertebrata. / (device) / London: W. B. Clive and Co., / University Correspondence College Press. / Warehouse: 13 Booksellers' Row, W.C.

pp. x + 150, consisting of half-title and title-page not included in pagination: contents, pp. (i, ii): introduction, pp. (iii)-v: p. (vi) blank: preface, pp. (vii)-x: text, pp. (1)-149: p. (150) blank. At end is a 36 page catalogue of books, dated 19/9/92. Twenty-four sheets with plates.

Issued in dark green cloth, lettering on back in gold. Double line border (blind) on front. Black end papers. All edges cut.

Part II

Title-page of Part II is uniform with that of Part I, save for the alteration:—

PART II, INVERTEBRATES AND PLANTS

pp. viii + 160, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. (v)-viii: text, pp. 1-157: p. (158) blank: pp. (159, 160) contain

terms of the College. At end are 32 pp. of advertisements dated 21/8/93. Twenty-three sheets with plates.

Issued in dark green cloth to match Vol. I of the first edition.

Later issues of the first edition are bound in brown cloth, with blind stamp, 'Biology,' on front.

SELECT CONVERSATIONS WITH AN UNCLE

Select / Conversations / with / an Uncle / (now extinct) / and two other / reminiscences by / H. G. Wells / (ornament) / London: / John Lane. / New York / The Merriam / Company (small ornament) / 1895

Lettering on title-page is framed in a border made by a design which shows uncle and nephew conversing.

pp. x + 120, consisting of blanks, pp. (i, ii): half-title, pp. (iii, iv): title-page, with copyright note on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: prefatory, pp. (ix, x): text, pp. (1)-117: pp. (118-120) blank. At end are 16 pp. of advertisements, dated 1895.

Issued in watered silk boards, lettering in gold on back. Top edges gilt, others uncut. Plain end papers.

THE TIME MACHINE

The / Time Machine / An Invention / by / H.G. Wells / London / William Heinemann / MDCCCXCV

pp. viii + 152, consisting of half-title, with list of books in 'Pioneer' Series on verso, pp. (i, ii): title-page, with a note of acknowledgments on verso, pp. (iii, iv): dedication, p. (v), p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. 1-(152).

Issued in stone colour cloth, lettered in brown on back and front, with design of sphinx on front, publisher's device on back cover. White end papers. All edges cut. Issued simultaneously in paper covers.

THE STOLEN BACILLUS

The Stolen Bacillus / and Other Incidents / by / H. G. Wells / Author of 'The Time Machine' / Methuen & Co. / 36 Essex Street, Strand / London / 1895

pp. xii + 276, consisting of blank leaves, pp. (i, ii): half-title, pp. (iii, iv): title-page, pp. (v, vi): dedication, p. (vii): p. (viii) blank: note of acknowledgments, p. (ix): p. (x) blank: contents, p. (xi): p. (xii) blank: text, pp. (1)-275: p. (276) has printer's imprint. At end are 32 pp. of advertisements of books published by Methuen & Co., dated September, 1895.

Issued in dark blue cloth, lettered in gold, with a design on back and front. White laid end papers. All edges uncut.

THE WONDERFUL VISIT 1895

The / Wonderful Visit (in red) / by / H. G. Wells / Author of 'The Time Machine' / (device) / London / J. M. Dent & Co., Aldine House (in red) / New York: Macmillan & Co. / 1895

pp. viii + 252, consisting of half-title, with 'All rights reserved' on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. 1-251: p. (252) blank.

Issued in red buckram, with lettering and ornament in gold on back and front, design in gold on front. Laid end papers. Top edges gilt, others uncut.

THE ISLAND OF DOCTOR MOREAU 1896

The Island of / Doctor Moreau / by / H. G. Wells / Author of 'The Time Machine,' / 'The Wonderful Visit,' and / 'The Stolen Bacillus' / London / William Heinemann / MDCCCXCVI

pp. x + 224, consisting of two blank leaves not included in pagination: half-title, with list of novels on verso, pp. (i, ii): frontispiece, not included in pagination: title-page, with imprint on verso, pp. (iii, iv): introduction, pp. (v)-vii: p. (viii) blank: contents, pp. (ix)-x: text, pp. (1)-219: p. (220) blank: note, p. (221): p. (222) has printer's imprint: p. (223) has advertisement: p. (224) blank. At end are 32 pp. of advertisements of books published by William Heinemann.

Issued in brown cloth, lettered in black on back, with lettering and design on front in black and red. Publisher's blind device on back cover. White end papers. All edges uncut.

THE WHEELS OF CHANCE 1896

The/Wheels of Chance (red)/A Holiday Adventure/by/H. G. Wells/Author of/'The Wonderful Visit,' 'The Time Machine,' etc/With forty illustrations by/J. Ayton Symington/(device)/London/J. M. Dent and Co./New York: The Macmillan Co./1896 (title and publishers' name in red).

pp. xiv + 312, consisting of half-title, with advertisement on verso, pp. (i, ii): (frontispiece), pp. (iii, iv): title-page with imprint on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, pp. ix, x: list of illustrations, pp. xi-xiii: p. (xiv) blank: text, pp. 3-313: p. (314) has printer's imprint. At end is a 10 p. list of advertisements of books issued by J. M. Dent & Co., dated October, 1896.

Issued in red buckram, uniform with 'The Wonderful Visit.'

THE PLATTNER STORY 1897

The / Plattner Story / and Others / by / H. G. Wells / Methuen & Co. / 36 Essex Street, W.C. / London / 1897

pp. viii + 304, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: text, pp. (1)-301: printer's imprint, p. (302): pp. (303, 304) blank. At end is a 40 p. list of advertisements of books published by Methuen & Co., dated March, 1897.

Issued in red cloth, lettered in gold, with line panel, on back and front. Laid end papers. All edges uncut.

THE INVISIBLE MAN

The Invisible Man (in red) / A Grotesque Romance / by / H G. Wells / Author of 'The Time Machine,' 'The War of the Worlds,' etc. / London / C. Arthur Pearson Limited / Henrietta Street, W.C. / (short line) / 1897

pp. viii + 246, consisting of blank leaves, pp. (i, ii): half-title, with advertisement on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, pp. vii, viii: text, pp. (1)-245: p. (246) has printer's imprint. At end are 2 pp. of advertisements.

Issued in red cloth, lettering in gold with panel on front, lettering in gold and design in black on front. Laid end papers. All edges cut.

NOTE.—p. (1) has figure 2 on bottom.

CERTAIN PERSONAL MATTERS 1898

Certain Personal Matters. / ACollection of Material, Mainly / Autobiographical. / by / H. G. Wells. / (device) / Lawrence & Bullen, Ltd., / 16, Henrietta Street, Covent Garden, W.C. / 1898.

pp. viii + 280, consisting of half-title, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): preface, p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. (1)-278: pp. (279-280) are blank. At end are 32 pp. of advertisements, dated 1897.

Issued in light blue cloth, lettering and panel in gold on back and front. Laid end papers. All edges uncut.

THE WAR OF THE WORLDS

The / War of the Worlds / by / H. G. Wells / Author of 'The Time Machine,' 'The Island of Doctor Moreau,' / 'The Invisible Man,' etc. / 'But who shall dwell in these Worlds if they be Inhabited? / ... Are we or are they Lords of the World? ... And / How are all things made for Man?' / Kepler (quoted in 'The Anatomy of Melancholy') / London / William Heinemann / 1898

pp. viii + 304, consisting of half-title, with advt. on verso, pp. (i, ii): title-page, with 'All rights reserved' on verso, p. (iii, iv): dedication, p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. 1-303: p. (304) blank. At end is a 16 p. list of announcements, dated 1897.

Issued in grey cloth, black lettering on back and front, with publisher's mark on back cover. White end papers, bottom edges cut, others uncut.

WHEN THE SLEEPER WAKES 1899

When the / Sleeper Wakes / by H. G. Wells, Author / of 'The Invisible Man' / 'The War of the Worlds' / With illustrations / (device) / Harper & Brothers Publishers / London and New York / 1899

Title-page is enclosed in line border, ruled four times across.

pp. x + 332, consisting of half-title, pp. (i, ii): frontispiece, pp. (iii, iv): title-page, with copyright note on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: list of illustrations, p. (ix), p. (x) blank: text, pp. (1-329): pp. (330-332) blank.

Issued in red cloth, lettered in gold on back and front. Laid end papers. All edges cut. Re-issued later, with new preface, as 'The Sleeper Awakes.'

TALES OF SPACE AND TIME

Tales of Space / and Time / by H. G. Wells, Author / of 'When the Sleeper Wakes' / 'The War of the Worlds' / etc. / (device) / Harper & Brothers Publishers / London and New York / 1900.
Title-page enclosed in line border, ruled thrice across.

pp. viii + 358, consisting of blank leaves, pp. (i, ii): half-title, pp. (iii, iv): title-page, with publisher's

imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-358. At end are 2 pp. of advertisements.

Issued in light brown cloth, with lettering on back in brown, device and ruling in brown on front, lettering in gold on front. White end papers, top edges cut, others uncut.

LOVE AND MR. LEWISHAM 1900

Love and / Mr. Lewisham / by H. G. Wells, Author of / 'Tales of Space and Time' / 'When the Sleeper Wakes' / 'The War of the Worlds' / etc. / (device) / Harper & Brothers Publishers / London and New York / 1900

Title-page enclosed in line border, ruled thrice across.

pp. viii + 324, consisting of blank leaf and half-title, not included in pagination: title-page, with imprint on verso, pp. (i, ii): contents, pp. (iii), iv: text, pp. 1-323: p. (324) has imprint. At end are 4 pp. of advertisements.

Issued in red cloth, lettered in gold on back and front, with mauve line border on front cover. White end papers, top edges cut, others uncut.

THE FIRST MEN IN THE MOON

The First Men / in the Moon / by / H. G. Wells / Author of 'Tales of Space and Time,' / 'Love and Mr. Lewisham,' / and 'Anticipations' / 'Three

Thousand Stadia from the Earth to the / Moon... Marvel not, my comrade, if I appear / talking to you on super-terrestrial and aerial topics. / The long and the short of the matter is that I am / running over the order of a Journey I have lately / made.' Lucian's Icaromenippus / London / George Newnes, Limited / Southampton Street, Strand / 1901

pp. viii + 342, consisting of half-title, pp. (i, ii): frontispiece, not included in pagination: title-page, pp. (iii-iv): contents, pp. v, vi: list of illustrations, p. vii: p. (viii) blank: text, pp. (1)-342.

Issued in dark blue cloth, gold lettering and design on back and front. Black end papers. All edges cut.

Later issues of the first edition have black printing on a light blue cover.

ANTICIPATIONS

Anticipations / of the / Reaction of Mechanical and Scientific/Progress upon Human Life/and Thought / by / H. G. Wells / Author of / 'Love and Mr. Lewisham,' 'The Island of Dr. Moreau,' / and 'Tales of Space and Time.' / London: Chapman & Hall, Ld. / 1902

pp. viii + 320, consisting of blank leaves, pp. (i, ii): half-title, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. (1)-318: pp. (319-320) blank.

Issued in red cloth, gold lettering and design on back and front. Laid end papers, top edges gilt, others uncut.

An edition (with new preface) was issued in 1914.

THE DISCOVERY OF THE FUTURE

The Discovery of / the Future / A Discourse delivered to the Royal Institution / on January 24, 1902 / by / H. G. Wells, B.Sc. / Author of 'Anticipations' / (device) / London / T. Fisher Unwin / Paternoster Square / 1902

96 pp., consisting of blank leaves, pp. (1, 2): half-title, with advertisement of fifth edition of 'Anticipations' on verso, pp. (3, 4): title-page, with 'all rights reserved' on verso, pp. (5, 6): text, pp. (7)-95: p. (96) has advertisement of 'Certain Personal Matters.'

Issued in red cloth, with lettering in black on back and front. White end papers. All edges cut.

The first issue of the first edition has 'Anticipations' misspelt as 'Anticipation' on the front cover.

Issued simultaneously in wrappers.

THE SEA LADY

The Sea Lady / A Tissue of Moonshine / by / H. G. Wells / Methuen & Co. / 36 Essex Street W.C. / London / 1902

pp. vi + 304, consisting of blank leaf, not included in pagination: half-title, with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): list of chapters, p.

(v): p. (vi) blank: text, pp. 1-301: p. (302) has imprint: pp. (303, 304) blank. At end are 40 pp. of advertisements, dated July, 1902.

Issued in red ribbed cloth, gilt lettering in line panel on back and front. White end papers, bottom edges uncut, others cut.

MANKIND IN THE MAKING 1903

Mankind in the / Making / by / H. G. Wells / (device) / London: Chapman & Hall, Ld. / 1903

pp. x + 432, consisting of blank leaf, not included in pagination: half-title with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. (v)-viii: contents, p. (ix): p. (x) blank: text, pp. (1)-429: pp. (430-432) blank.

Issued in blue cloth, with lettering and device in gold on back and front. White end papers, top edges gilt, others uncut.

An edition (with new preface) was issued in 1914.

TWELVE STORIES AND A DREAM 1903

Twelve Stories / and a Dream / by / H. G. Wells / London / Macmillan and Co., Limited / New York: The Macmillan Company / 1903 / All rights reserved

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pp. viii + 378, consisting of p. (i), blank: list of books by H. G. Wells, p. (ii): half-title, with imprint on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-377: p. (378) blank. At end are 22 pp. of advertisements, dated at back 29 o 3.

Issued in sage green ribbed cloth, with lettering in gold on back and front, blind design on front. White end papers, top edges gilt, all edges cut.

THE FOOD OF THE GODS

The Food / of / the Gods / and how it came to Earth / by / H. G. Wells / London / Macmillan and Co., Limited / 1904 / All rights reserved

pp. viii + 318, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents, pp. v-vii: p. (viii) blank: divisional half-title, pp. 1-(2): text, pp. 3-317: p. (318) blank. At end are 18 pp. of advertisements, dated at back 20 7 04.

Issued in binding uniform with 'Twelve Stories and a Dream.'

A MODERN UTOPIA

A Modern Utopia / by / H. G. Wells / (device) / London / Chapman & Hall, Ld. / 1905

pp. xii + 396, consisting of half-title, with list on verso, pp. (i, ii): frontispiece, not included in pagination: title-page, pp. (iii, iv): a note to the reader, pp. v-viii: contents, pp. ix, x: list of illustrations, p. xi: p. (xii) blank: text, pp. 1-(393): pp. (394-396) blank.

Issued in red cloth, with lettering in gold and a design on back and front. White end papers, top edges gilt, all edges cut.

KIPPS 1905

Kipps / The Story of a Simple / Soul / by / H. G. Wells / Author of / 'The Sea Lady 'and 'Love and Mr. Lewisham' / London / Macmillan and Co., Limited / 1905 / All rights reserved

pp. viii + 428, consisting of half-title, with imprint on verso, pp. (i, ii): title-page, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, pp. vii, viii: divisional half-title, pp. (1, 2): text, pp. 3-425: pp. (426-428) blank. At end are 8 pp. of advertisements dated at end 10 10 05

Issued in binding uniform with 'Twelve Stories and a Dream.'

IN THE DAYS OF THE COMET

In the Days of / the Comet / by / H. G. Wells / Author of / 'A Modern Utopia,' 'The Sea Lady,' and 'Love and / Mr. Lewisham' / London / Macmillan and Co., Limited / 1906 / All rights reserved

pp. viii + 306, consisting of half-title, with list on verso, pp. (i, ii): title-page, imprint on verso, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, pp. vii-viii: divisional half-title, pp. (1, 2): text pp. 3-305: p. (306) has imprint. At end are 14 pp. of advertisements, dated at end 20 8 06.

Issued in binding uniform with 'Twelve Stories and a Dream.'

THE FUTURE IN AMERICA

The Future in / America / A Search after Realities / by / H. G. Wells / Author of / 'The Time Machine,' 'Anticipations,' 'Kipps,' / and 'A Modern Utopia' / London / Chapman & Hall, Ltd. / 1906

pp. x + 360, consisting of blank leaf, not included in pagination: half-title with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: list of illustrations, p. ix: p. (x) blank: divisional half-title, pp. (1, 2): text, pp. (3)-359: p. (360) has imprint.

Issued in brown cloth, with lettering and lines in gold on back, and lettering in gold, with blind border, on front. White end papers. Top and bottom edges only cut. Remainder copies of the first edition have blind lettering on front, and are in a lighter colour cloth.

SOCIALISM AND THE FAMILY 1906

Socialism and / the Family / by / H. G. Wells / Author of 'In the Days of the Comet,' 'A Modern / Utopia,' 'Anticipations,' etc / London / A. C. Fifield, 44, Fleet Street, E.C / 1906

60 pp., consisting of half-title, with list of books on verso, pp. (1, 2): title-page, 'All rights reserved,' on verso, pp. (3, 4): text, pp. 5-60. At end are 4 pp. of advertisements.

Issued in green boards, brown buckram back, lettered in black on back and front. White end papers, top edges gilt, others cut.

NEW WORLDS FOR OLD 1908

New Worlds / for Old / by / H. G. Wells / London / Archibald Constable & Co. Ltd. / 1908

pp. viii + 356, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with printer's imprint on verso, pp. (iii, iv): introductory remarks, p. (v), p. (vi) blank: contents, p. vii, p. (viii) blank: text, pp. 1-355: p. (356) has printer's imprint. At end are 4 pp. of advertisements.

Issued in red cloth, lettered in gold on back and front, monogram in gold on front. White end papers. Top edges cut, others uncut.

FIRST AND LAST THINGS 1908

First & Last Things / A Confession of Faith / and Rule of Life / by / H. G. Wells / London / Archibald Constable & Co. Ltd. / 1908

pp. xii + 248, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents, pp. v-vii: p. (viii) blank: introduction, pp. ix-xii: divisional half-title, pp. (1, 2): text, pp. 3-246: p. (247) blank: p. (248) has advertisement of New Worlds for Old.

Issued in dark green cloth, with lettering and lines in gold on back, blind border and lettering in black on front. White end papers. All edges uncut.

A revised and enlarged edition, with a new preface, was issued in 1917.

THE WAR IN THE AIR

The War in the Air / and particularly how Mr. Bert / Smallways fared while / it lasted / by / H. G. Wells / With illustrations by A. C. Michael / (device) / London / George Bell and Sons / 1908

pp. viii + 390, consisting of half-title, with list on verso, pp. (i, ii): frontispiece, not included in pagination: title-page, with printer's imprint on verso, pp. (iii, iv): contents, p. v: acknowledgment, p. (vi): list of illustrations, p. vii: p. (viii) blank: text, pp. (1)-389: p. (390) has printer's imprint. At end are 2 pp. of advertisements.

Issued in blue cloth, with lettering and design in gold on back and front. White end papers, top edges cut, others uncut.

TONO-BUNGAY 1909

Tono-Bungay / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1909

pp. iv + 494, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): divisional half-title, pp. (1, 2): text, pp. 3-493: p. (494) blank. At end are 8 pp. of advertisements, dated at back 1.09.

Issued in light green cloth, design and lettering in gold on back, lettering in gold and blind design on front. White end papers, top edges gilt, others cut.

ANN VERONICA

Ann Veronica / A Modern Love Story / by / H. G. Wells / London: T. Fisher Unwin / Adelphi Terrace. MCMIX

352 pp., consisting of half-title, pp. (1, 2): title-page, dedication and 'All rights reserved' on verso, pp. (3, 4): contents, pp. 5, 6: text, pp. 7-352.

Issued in red brown cloth, lettering in gold on back, lettering and device in gold, blind border, on front. Laid end papers. All edges cut.

THE HISTORY OF MR. POLLY

The History / of Mr. Polly / by H. G. Wells / (device) / Thomas Nelson and Sons / London, Edinburgh, Dublin, / . . and New York . . / Leipzig: 35-37 Königstrasse. Paris: 61 Rue des Saints Pères.

Title-page enclosed in double line border, with two cross rulings.

pp. ii + 374, consisting of frontispiece, pp. (i, ii): title-page, 'First Published 1910' on verso, pp. (1, 2): by the same author, p. (3): p. (4) blank: contents, p. (5): p. (6) blank: text, pp. (7)-374. At end are 10 pp. Notes on Nelson's New Novels.

Issued in green cloth, with white panel, lettering and border in gold, on back. White end papers, with design and monogram in green. All edges cut.

THE NEW MACHIAVELLI

:: The New::/ Machiavelli/by/H.G. Wells/ 'A closer examination... shows that Abelard was a/Nominalist under a new name.'/G. H. Lewis, Hist. Philos./'It suffices for our immediate purpose that tender-/minded and tough-minded people... do both exist'/William James, Pragmatism./ John Lane The Bodley Head/Vigo Street London W. MCMXI pp. viii + 528, consisting of half-title, with list on verso, pp. (i, ii): title-page, with printer's imprint on verso, pp. (iii, iv): contents, p. (v): p. (vi) blank: half-title, pp. (vii, viii): divisional half-title, pp. (1, 2): text, pp. 3-528. At end are 30 pp. of advertisements.

Issued in red cloth, lettering in gold, with white border, on back, lettering and border in white on front. White end papers, top edges stained to match binding, others uncut.

THE DOOR IN THE WALL

The Door / in the Wall / and other Stories / by / H. G. Wells / Illustrated / with Photogravures from / Photographs by / Alvin Langdon Coburn / (device) / London / Grant Richards Ltd. / Publishers

pp. vi + 158, consisting of blank, p. (i): p. (ii) has ink inscription, 'This edition is limited to sixty copies for the United Kingdom. January 1915' and is signed by H. G. Wells and Alvin Langdon Coburn: half-title, pp. (iii, iv): frontispiece, pp. (v, vi): title-page, pp. (1, 2): contents, p. (3): p. (4) blank: text, pp. (5)-153: p. (154) blank: p. (155) colophon, stating that 'six hundred copies printed on French hand-made paper in November 1911 and the type distributed': pp. (156-158) blank.

Issued in brown paper boards, linen back, with white paper label lettered in black on back, lettering in gold on front. Laid end papers. Top edges cut, others uncut.

FLOOR GAMES

1911

Floor Games / by / H. G. Wells / with marginal drawings by / J. R. Sinclair / (device) / London / Frank Palmer / 12-14 Red Lion Court Title-page enclosed in blue border line.

72 pp., consisting of half-title, with list of books on verso, pp. (1, 2): title-page, with 'All rights reserved, First published December 1911' on verso, pp. (3, 4): contents, p. (5): design, p. (6): divisional half-title, pp. (7, 8): text, pp. (9)-71: p. (72) has printer's imprint. There are eight plates not included in the pagination.

Issued in dark blue cloth, lettered in buff on back and front, blind border on front, coloured plate mounted on front. White end papers. All edges cut.

THE COUNTRY OF THE BLIND

1911

The Country / of the Blind / and other Stories / by H. G. Wells / (device) / Thomas Nelson and Sons / London, Edinburgh, Dublin, / Leeds, and New York / Leipzig: 35-37 Königstrasse. Paris: 189, Rue Saint-Jacques

Title-page enclosed in double line border, ruled

across by two lines.

576 pp., consisting of frontispiece, not included in pagination: title-page, pp. (i, ii): introduction, pp. (iii)-ix: p. (x) blank: contents, pp. (xi) xii: half-title, pp. (xiii, xiv): text, pp. (15)-574: p. (575) has publisher's imprint: p. (576) blank.

DODODODODODO

Issued in dark blue cloth, lettering in gold and blind design on back, blind lettering and design on front. All edges cut. End papers as in 'The History of Mr. Polly.' Note.—p. (15) has number 16 on bottom of page, left hand side.

MARRIAGE 1912

Marriage / by / H. G. Wells / 'And the Poor Dears haven't the shadow of a doubt they / will live happily ever afterwards.' / From a Private Letter / Macmillan and Co., Limited / St. Martin's Street, London / 1912

pp. viii + 552, consisting of half-title, list on verso, pp. (i, ii): title-page, imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-551: p. (552) blank. At end are 8 pp. of advertisements.

Issued in sage green cloth, lettering in gold and blind design on back and front. White end papers, top edges gilt, others cut.

LITTLE WARS

Little Wars / A Game for Boys / from Twelve Years of Age to One Hundred and Fifty / and for that more Intelligent Sort of Girls who / like Boys' Games and Books / With an appendix on Kriegspiel / by / H. G. Wells / the Author of / 'Floor Games' / and several minor and inferior works / with marginal drawings by / J. R. Sinclair / (device) / London / Frank Palmer / Red Lion Court /

The first two words are printed in red, and the titlepage is enclosed in a red border line.

112 pp., consisting of half-title, with advt. of 'Floor Games' on verso, pp. (1, 2): title-page, with 'All rights reserved, First published July 1913' on verso, pp. (3, 4): contents, p. (5): list of illustrations, p. (6): text, pp. (7)-111: p. (112) blank.

Issued in dark red cloth, cream lettering on back and front, blind border on front, coloured plate mounted on front. White end papers. All edges cut.

THE PASSIONATE FRIENDS

The Passionate / Friends / A Novel / by / H. G. Wells / 'There are at least two sorts of women . . . '/ Otto Limburger. / Macmillan and Co., Limited. / St. Martin's Street, London / 1913

pp. viii + 356, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. 1-356. At end are 12 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

THE WIFE OF SIR ISAAC HARMAN

The Wife of / Sir Isaac Harman / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1914

pp. viii + 466, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, with imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-465: p. (466) blank. At end are 10 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

AN ENGLISHMAN LOOKS AT THE WORLD 1914

An Englishman Looks / at the World (ornament) Being a / Series of Unrestrained Remarks / upon Contemporary Matters (ornament) / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1914

pp. viii + 360, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): synopsis, pp. (v) vi: contents, pp. (vii), viii: text, pp. (1)-(357): p. (358) has imprint: pp. (359, 360) blank.

Issued in green cloth, device and lettering in gold on back and front. White end papers. All edges cut.

Issued in America under the title of 'Social Forces in England and America.'

THE WORLD SET FREE

The World Set / Free / A Story of Mankind / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1914

pp. viii + 286, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (1)-286. At end are 10 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

BOON

Boon, The Mind of the / Race, The Wild Asses of the / Devil, and The Last Trump / Being a First Selection from the / Literary Remains of George Boon, / Appropriate to the Times / Prepared for publication by / Reginald Bliss / Author of 'The Cousins of Charlotte / Brontë,' 'A Child's History of the / Crystal Palace,' 'Firelight Rambles,' / 'Edible Fungi,' 'Whales in Captivity,' / and other Works / with / an Ambiguous Introduction by / H. G. Wells / T. Fisher Unwin, Ltd. / London: Adelphi Terrace

pp. 344, consisting of half-title, pp. (1, 2): title-page, with 'First Published in 1915' 'All rights reserved' on verso, pp. (3, 4): introduction, pp. 5, 6: contents, pp. 7, 8: text, pp. 9-342: p. (343) has printer's imprint: p. (344) blank.

Issued in dark green ribbed cloth, with lettering and design in gold on back, design in gold on front. White end papers, top edges gilt, others cut.

BEALBY

1915

Bealby / A Holiday / by / H. G. Wells / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 336, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Published in 1915' on verso, pp. (iii, iv): dedication and note to the reader, pp. v, vi: contents, p. vii: p. (viii) blank: text, pp. 1-336. At end are 36 pp. advertisements dated Spring, 1915.

Issued in violet cloth, lettering and design in gold on back, blind lettering and design on front. White end papers, bottom edges uncut, others cut.

THE RESEARCH MAGNIFICENT

The Research / Magnificent / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1915

pp. viii + 406, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, with imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-406. At end are 10 pp. of advertisements dated at back 15.8.15.

Issued in binding uniform with that of 'Marriage,' except top edges not gilt.

WHAT IS COMING?

What is Coming? / A Forecast of Things after the War / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1916

pp. viii + 296, consisting of blank leaf, pp. (i, ii): half-title, with list on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-295: p. (296) has imprint.

Issued in green cloth, with lettering and ornament in gold on back, blind border, lettering and ornament on front. White end papers. All edges cut.

MR. BRITLING SEES IT THROUGH 1916

Mr. Britling Sees It / Through / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 436, consisting of blank leaf, pp. (i, ii): half-title, with list on verso, pp. (iii, iv): title-page, with 'First Published 1916' on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. (3)-433: p. (434) has imprint: pp. (435, 436) blank.

Issued in green cloth, lettered on back in gold with blind design, blind lettering and design on front. Bottom edges uncut, others cut.

WAR AND THE FUTURE

War and the Future / Italy, France and Britain at War / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1917

pp. viii + 300, consisting of blank, pp. (i, ii): halftitle with list on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-297: p. (298) has imprint: p. (299) has advertisement of 'God the Invisible King': p. (300) blank.

Issued in strawberry cloth, lettering and ornament in gold on back, blind lettering on front. White end papers. All edges cut.

GOD THE INVISIBLE KING

God / The Invisible King / by / H. G. Wells / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1917

pp. xx + 208, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. v-xvii: p. (xviii) blank: contents, p. (xix): p. (xx) blank: text, pp. 1-(206): pp. (207, 208) blank.

Issued in blue cloth, lettered in gold on back and front, blind border on front, gold lines on back. White end papers. All edges cut.

THE SOUL OF A BISHOP

1917

The / Soul of a Bishop / A Novel (With Just a Little Love in It) / about Conscience and Religion / and / the Real Troubles of Life / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 320, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Impression September 1917' on verso, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (1)-320.

Issued in binding uniform with that of 'Mr. Britling sees It Through.'

IN THE FOURTH YEAR

In the Fourth Year / Anticipations of a World Peace / by / H. G. Wells / Author of 'Mr. Britling Sees It Through,' / 'The War and the Future,' 'What is Coming?' 'The War that will / End War,' 'The World Set Free,' In the Days of / the Comet,' and 'A Modern Utopia' / London / Chatto & Windus / 1918

pp. xii + 156, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): preface, pp. v-x: contents, p. xi: p. (xii) blank: text, pp. (1)-156. At end are 32 pp. of advertisements.

Issued in dark green cloth, lettered in light green on back and front, blind border on front. White end papers, bottom edges uncut, others cut.

JOAN AND PETER

Joan and Peter / The Story of an Education / by / H. G. Wells / (ornament) / Cassell and Company, Ltd./ London, New York, Toronto and Melbourne

pp. viii + 748, consisting of half-title, list of books on verso, pp. (i, ii): title-page, 'First published 1918' on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (1)-748.

Issued in binding uniform with that of 'Mr. Britling.'

THE UNDYING FIRE

The Undying Fire / A Contemporary Novel / by / H. G. Wells / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 254, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (1)-253: p. (254) has imprint.

Issued in binding uniform with that of 'Mr. Britling.'

THE OUTLINE OF HISTORY 1920

The Outline / of History / Being a plain History / of Life and Mankind / By H. G. Wells / written with the advice and / : editorial help of : / Mr. Ernest

Barker / Sir H. H. Johnston / Sir E. Ray Lankester / and Professor Gilbert / Murray. / London / George Newnes Limited / Southampton St. / Strand W.C.2 Title-page is enclosed in decorated border, and ruled twice across by double line.

pp. vi + 384, consisting of title-page, pp. (i, ii): contents, pp. (iii, iv): list of colour plates, p. (v): p. (vi) blank: text, pp. (1)-384.

Issued in green linen, half morocco. Lettering, decoration, and panels in gold on back. Green marbled end papers. All edges cut.

VOLUME 2

Title-page identical with that in Vol. 1, save for additional words 'volume two.'

pp. vi + 395, consisting of title-page, pp. (i, ii): contents, p. (iii): p. (iv) blank: list of colour plates, p. (v): p. (vi) blank: text, pp. 385-780.

Issued in binding uniform with Vol. 1.

THE SALVAGING OF CIVILIZATION 1921

The Salvaging / of Civilization / by / H. G. Wells / (ornament) / Cassell and Company, Limited / London, New York, Toronto and Melbourne / 1921

pp. vi + 202, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents, p. (v): p. (vi) blank: text, pp. (1)-202.

Issued in light green cloth, lettered in gold on back, and in dark green on front. White end papers. All edges cut.

RUSSIA IN THE SHADOWS

Russia in the / Shadows / by / H. G. Wells / Hodder and Stoughton / Limited London

Title-page is enclosed in border ruled twice across.

156 pp., consisting of half-title, pp.(1, 2): frontispiece, not included in pagination: title-page, pp. (3, 4): contents, p. (5): p. (6) blank: divisional half-title, pp. (7, 8): text, pp. 9-153: p. (154) has imprint: pp. (155, 156) blank.

Issued in red cloth, with black lettering and lines on back and front. White end papers. All edges cut.

WASHINGTON AND THE HOPE OF PEACE 1922

Washington / and the Hope of Peace / by / H. G. Wells / In an appendix are given ver-/ batim reports of the Speeches of / Mr. Hughes and M. Briand / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. viii + 272, consisting of blank leaf not included in the pagination, half-title advertisement and 'Copyright 1922' on verso, pp. (i, ii): title-page, list on verso, pp. (iii, iv): contents, pp. v, vi: introduction, pp. vii, viii: text, pp. 1-272. At end are 6 pp. advertisements.

Issued in red cloth, with lettering in black on back and front, publishers' device and border line in black on front White end papers. All edges cut.

THE SECRET PLACES OF THE HEART 1922

The Secret Places / of the Heart / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 312, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page with 'First Published 1922' on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-311: p. (312) has imprint.

Issued in binding uniform with that of 'Mr. Britling,' except that 'Cassell' on back is in gold.

A SHORT HISTORY OF THE WORLD

A Short / History of the World / by / H. G. Wells / Illustrated / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1922

pp. xvi + 432, consisting of half-title, pp. (i, ii): title-page, 'Printed in Great Britain' on verso, pp. (iii, iv): preface, p. (v): p. (vi) blank: contents, pp. vii-ix: p. (x) blank: list of illustrations, pp. xi-xvi: text, pp. (1)-432.

Issued in dark blue ribbed cloth, lettering and device in gold on back and front, blind border on front. Plain end papers. All edges cut.

PAMPHLETS

THIS MISERY OF BOOTS

This Misery of Boots. by / H. G. Wells. Reprinted with / alterations from the Indepen-/ dent Review, December 1905 / London: The Fabian Society / 3 Clement's Inn, Strand, W.C. / 1907.

48 pp., consisting of half-title, pp. (1, 2): title-page, advertisement on verso, pp. (3, 4): text, pp. (5)-42: pp. (43)-48 contain notices of the Fabian Society.

Issued in sage green wrappers, plate mounted on front, dark red lettering on plate, square back.

A later issue is without the advertisements, and has light red printing on front.

WILL SOCIALISM DESTROY THE HOME 1907

Will / Socialism / Destroy (double line) / the Home / by H. G. Wells. / (device) / Independent Labour Party / 23 Bride Lane Fleet Street / (line) London, E.C. (line) / One Penny.

16 pp., consisting of text, pp. (1)-14: advt. of books by H. G. Wells, p. (15): p. 16 has note on Socialism.

Issued in white wrappers, cover is title-page, advertisements on pp. iii, iv of cover. Title is underlined in red, other lettering in black. Device in red. All edges cut.

THE LABOUR UNREST

(Portrait) / H. G. Wells. / The Labour / Unrest. / (line) / by H. G. Wells. / (line) / Price One Penny / (line) / Reprinted from / The Daily Mail.

Text, pp. (1)-32.

Issued in yellow paper, with black lettering and border on front cover (which is title-page). Advertisements on pp. ii, iii, iv of cover. All edges cut.

WAR AND COMMON SENSE

War / and / Common Sense. / By H. G. Wells. / (ornament) / Reprinted from the Daily Mail.

24 pp., consisting of title-page, pp. (1, 2): text, pp. 3-23: p. (24) has imprint.

Issued in light blue linen wrappers, lettering, border, and portrait in black on front. Advertisement on back cover. All edges cut.

THE WAR THAT WILL END WAR 1914

The War that / will End War / by / H. G. Wells / Author of 'The War of the Worlds,' / 'The War in the Air,' etc. / (device) / London / Frank & Cecil Palmer / Red Lion Court, E.C.

104 pp., consisting of half-title, pp. (1, 2): title-page, with 'First Published September 1914' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: text, pp. (7)-99: pp. (100-103) have advertisements: p. (104) blank.

Issued in yellow wrappers, black lettering on back, black lettering and border on front. All edges cut.

THE PEACE OF THE WORLD

The Peace of the / World / by / H. G. Wells / Author of / 'The War of the Worlds,' 'The Time Machine,' / and many Novels. / London / The Daily Chronicle / 12, Salisbury Square / Fleet Street, E.C.

64 pp., consisting of blanks, pp. (1-3): p. (4) has device: half-title, pp. (5, 6): title-page, pp. (7, 8): text, pp. 9-64.

Issued in grey wrappers, lettered in red on back and front. All edges cut. Square back.

NOTE.—The first issue in wrappers was on April 16, 1915: later, on November 23, 2,309 copies were bound in cloth and issued in that form.

THE WAR AND SOCIALISM

The War & / Socialism / by / H. G. Wells / One Penny. / The Clarion Press, / 44 Worship Street, London, E.C.

Text, pp. (1-12).

Issued in yellow paper, lettered in black on front cover (which is title-page). Advertisements on pp. ii, iii, iv of cover. All edges cut.

THE ELEMENTS OF RECONSTRUCTION 1916

The Elements of / Reconstruction / A Series of Articles / contributed in July / and August 1916 to / The Times / with an Introduction by / Viscount Milner / (ornament) / London / Nisbet & Co. Ltd. / 22 Berners Street / W.

120 pp., consisting of half-title, pp. (1, 2): title-page, 'First Published in 1916' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: introduction, pp. 7-26: text, pp. 27-120.

Issued in green wrappers, lettered in black on back, lettered in black with border, on front, advertisement on pp. iii, iv of cover. All edges cut.

A REASONABLE MAN'S PEACE

A / Reasonable / (thick line) / Man's Peace / (thick line) / by H. G. Wells. / (2 lines) / Reprinted from The Daily News & Leader, / Tuesday, August 14th, 1917. / (2 lines) / Price 1d. / Special quotation for quantities on application. / (2 lines) / The Daily News Limited, / London and Manchester.

Title-page (cover) is enclosed in line border. Issued as a 4 pp. folder.

THE NEW TEACHING OF HISTORY

The New Teaching / of History / With a reply to some Recent Criticisms / of The Outline of History / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1921

36 pp., consisting of title-page, imprint on verso, pp. (1, 2): text, pp. 3-35: printer's imprint, p. (36). Issued in grey paper wrappers, dark blue lettering and border on front, device on back cover. All edges cut.

THE MIND IN THE MAKING 1922

What / H. G. Wells / thinks about / the Mind in / the Making / by James Harvey Robinson / from the New York Times / Book Review and Magazine / Feb. 26, 1922

Issued as a 4 p. folder, cover is title-page, published by Harper & Brothers, New York.

UNIVERSITY OF LONDON ELECTION ADDRESS

1922

Issued as a 4 page folder. Front page has heading, 'University of London Election,' and text follows, extending to p. iv. At foot of p. iv is imprint, 'Published by H. Finer for the London School of Economics.' This was put on in error, and without the permission of the School.

THE WORLD, ITS DEBTS AND THE RICH MEN 1922

The World, / Its Debts / and the / Rich Men / (line) / A Speech by / H. G. Wells / (line) / Published by / H. Finer, 127, Queen's Road, Finsbury Park, N.

16 pp., consisting of text, pp. (1)-15: p. (16) has imprint.

Issued in grey paper, lettering and border on front cover (which is title-page). P. ii of cover has 'Correction' of imprint on Election Address. All edges cut.

BOOKS TO WHICH H. G. WELLS HAS CONTRIBUTED AN INTRODUCTION OR PART.

Humours of Cycling. James Bowden. 1897 For Britain's Soldiers. Various authors. 1900 Underground Man. Gabriel Tarde. Duckworth. 1905 Utopia. Sir Thomas More. Blackie. 1908 George Meek, Bath Chairman. By Himself. Constable & Co. 1910 The Great State. Harper & Bros. 1912 What the Worker Wants. Hodder & Stoughton.

1912

Shop Slavery and Emancipation. Paine. King. 1912 Kultur Cartoons. Will Dyson. Stanley Paul. 1915 Catalogue of Exhibition of 'War Satires' by Will Dyson held at the Leicester Galleries. 1915 Friendly Russia. Denis Garstin. T. Fisher Unwin. 1915 The Book of France. Macmillan. 1915 The Blinded Soldiers' and Sailors' Gift Book. Jarrold & Co. 1915 Pictures of War Work in England. Joseph Pennell. Heinemann.
Catalogue of Exhibition of 'War Satires' by Will Dyson held at the Leicester Galleries. 1915 Friendly Russia. Denis Garstin. T. Fisher Unwin. 1915 The Book of France. Macmillan. 1915 The Blinded Soldiers' and Sailors' Gift Book. Jarrold & Co. 1915 Pictures of War Work in England. Joseph Pennell.
Dyson held at the Leicester Galleries. 1915 Friendly Russia. Denis Garstin. T. Fisher Unwin. 1915 The Book of France. Macmillan. 1915 The Blinded Soldiers' and Sailors' Gift Book. 1915 Pictures of War Work in England. Joseph Pennell.
The Book of France. Macmillan. 1915 The Blinded Soldiers' and Sailors' Gift Book. Jarrold & Co. 1915 Pictures of War Work in England. Joseph Pennell.
The Blinded Soldiers' and Sailors' Gift Book. Jarrold & Co. 1915 Pictures of War Work in England. Joseph Pennell.
Jarrold & Co. 1915 Pictures of War Work in England. Joseph Pennell.
191/
Catalogue of Exhibition of 'Drawings of Munition Works' held at the Fine Art Societies' Galleries.
The Gods in the Battle. Paul Hyacinthe Loyson. Hodder & Stoughton. 1917
The Quaint Companions. Leonard Merrick. Hodder & Stoughton. 1917
Letters and Recollections. Keeling. Allen & Unwin.
Nocturne. Frank Swinnerton. Martin Secker. 1918
Journal of a Disappointed Man. W. N. P. Barbellion. Chatto & Windus. 1919
The Gay Dombeys. Sir H. Johnston. Chatto & Windus.

H. G. WELLS

The	Peculiar	Major.	Keble	Howard.	Hutchinson.
					1919

- The Evolution of World Peace. F. S. Marvin. Humphrey Milford. 1921
- The Pivot of Civilization. Margaret Sanger. Brentano's, New York. 1922
- New York. A. L. Coburn. Duckworth.

n.d.

Catalogue of Exhibition of 'Aeronautical Paintings' held at the Grosvenor Galleries. n.d.

BOOKS ABOUT H. G. WELLS

- The War of the Wenuses. C. L. Graves and E. V. Lucas. Arrowsmith, Bristol. 1898

 Note.—This is a skit on 'The War of the Worlds.'
- The Religion of H. G. Wells. Rev. A. H. Craufurd. Fisher Unwin.
- The World of H. G. Wells. Van Wyck Brooks. Fisher Unwin.
- H. G. Wells. J. D. Beresford. Nesbit. 1915
- L'Europe Future. Réponse à M. H. G. Wells. Jean de la Hire. Paris. Albin-Michel. 1916
- Letters to Mr. Britling. F. W. Worsley. Robert Scott.
- Mr. Britling's Finite God. T. A. Lacey. 1917

- Six Major Prophets. E. E. Slosson, London. 1917
- God and Mr. Wells. William Archer. Watt & Co.
- I see through Mr. Britling. Rev. P. Norton. E. Dereham, F. W. Count.
- Mr. Wells' 'Invisible King.' L. E. Binns.
 S. P. C. K.
- H. G. Wells. Edouard Guyot. Payot et Cie, Paris.
- Mr. Wells as Historian. An inquiry into those parts of Mr. H. G. Wells' Outlines of History' which deal with Greece and Rome. By A. W. Gomme. Maclehose, Jackson & Co. 1921
- My Dear Wells. Henry Arthur Jones. Nash & Grayson.
- Some Errors of H. G. Wells. Richard Downey.
 Burnes, Oates and Washbourne. 1921
- The Outline of H. G. Wells. Sidney Dark. Leonard Parsons. 1922
- That 'Danse à Trois' Mr. Wells. Aylmer D. T. Hunter. The Caxton Press Ltd. n.d.
- Footnotes to H. G. Wells' 'Outline of History.'

OSCAR WILDE

POEMS 1892

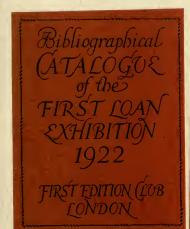
THE copy shown is the 'Author's Edition,' which consisted of 220 copies numbered and signed by the author. The sheets of the book were those of the original edition, published by David Bogue, but the title-page and binding used in this edition (designed by Charles Ricketts) were not part of any other issue.

Lent by John Lane, Esq.



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CURWEN PRESS
PLAISTOW





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